

ZANGBOEK



Voorwoord

Beste scout, beste gids,

Al generaties lang worden er aan het kampvuur liedjes gezongen. Als scout en muzikant wil ik deze goede gewoonte voortzetten. Het leek me daarom hoog tijd dat er een uitgebreide zangboek werd samengesteld. Ik heb dit exemplaar dan ook met veel plezier en toewijding gemaakt. Deze bundel bevat zowel recente popsongs als de traditionele kampvuurliedereren.

Ik wens jullie nog veel zangplezier en begin alvast te oefenen!

Jietse Van Thienen
Behendige Springhaas

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SCOUTSLIEDJES



Het avondlied

B
O Heer, de avond is neergekomen.
E F#
De zonne zonk, het duister klom.
B
De winden doorruisen de bomen
E F#
en verre sterren staan alom.
B
Wij knielen neer om u te zingen
E B
in het slapend woud ons avondlied.

Wij danken u voor wat we ontvingen
F# B
en vragen: Heer, verlaat ons niet.
B
Knielen, knielen
F#
knielen wij neder.
E B
Door de stilte weerklinkt onze bee.

Luisterend fluisteren kruinen mee
E
en sterren staren teder.
B
Geef ons, Heer,
E F# B
zegen en rust en vree.

Beloftelied

D A
Wij hebben U, O Jezus, plechtig beloofd
D G A D
U altijd te erkennen als opperhoofd.

REFREIN

G D
Geef dat w' U minnen zouden,
Em A D
steeds meer en meer.
G D
Help ons belofte houden
G A D
Jezus, onze Heer

Wij hebben het gezworen, dat Gij steeds zoudt
Ons hoofd en leider wezen, als Opperscout.

REFREIN

Wij zullen gans ons leven, lijk Gij het gebodt
U volgen en U dienen, tot aan ons dood



Brabançonne

O dierbaar België
O heilig land der Vaad'ren
Onze ziel en ons hart zijn u gewijd.
Aanvaard ons kracht en het bloed van onze ad'ren,
Wees ons doel in arbeid en in strijd.
Bloei, o land, in eendracht niet te breken;
Wees immer u zelf en ongeknecht,
Het woord getrouw, dat g' onbevreesd moogt spreken:
Voor Vorst, voor Vrijheid en voor Recht.
Het woord getrouw, dat g' onbevreesd moogt spreken:
Voor Vorst, voor Vrijheid en voor Recht.
Voor Vorst, voor Vrijheid en voor Recht.
Voor Vorst, voor Vrijheid en voor Recht.

De Vlaamse leeuw

Zij zullen hem niet temmen, de fiere Vlaamse Leeuw,
Al dreigen zij zijn vrijheid met kluisters en geschreeuw.
Zij zullen hem niet temmen, zolang een Vlaming leeft,
Zolang de Leeuw kan klauwen, zolang hij tanden heeft.

Zij zullen hem niet temmen, zolang een Vlaming leeft,
Zolang de Leeuw kan klauwen, zolang hij tanden heeft.

De tijd verslindt de steden, geen tronen blijven staan:
De legerbenden sneven, een volk zal nooit vergaan.
De vijand trekt te velde, omringd van doodsgevaar.
Wij lachen met zijn woede, de Vlaamse Leeuw is daar

Zij zullen hem niet temmen, zolang een Vlaming leeft,
Zolang de Leeuw kan klauwen, zolang hij tanden heeft.

Hij strijdt nu duizend jaren voor vrijheid, land en God;
En nog zijn zijne krachten in al haar jeugdgenot.
Als zij hem machteloos denken en tergen met een schop,
Dan richt hij zich bedreigend en vrees'lijk voor hen op.

Zij zullen hem niet temmen, zolang een Vlaming leeft,
Zolang de Leeuw kan klauwen, zolang hij tanden heeft.

Wee hem, de onbezonnen', die vals en vol verraad,
De Vlaamse Leeuw komt strelen en trouweloos hem slaat.
Geen enkle handbeweging die hij uit 't oog verliest:
En voelt hij zich getroffen, hij stelt zijn maan en briest.

Zij zullen hem niet temmen, zolang een Vlaming leeft,
Zolang de Leeuw kan klauwen, zolang hij tanden heeft.

Het wraaksein is gegeven, hij is hun tergen moe;
Met vuur in't oog, met woede springt hij den vijand toe.
Hij scheurt, vernielt, verplettert, bedekt met bloed en slijk
En zegepralend grijnst hij op's vijands trillend lijk.

Zij zullen hem niet temmen, zolang een Vlaming leeft,
Zolang de Leeuw kan klauwen, zolang hij tanden heeft.

DE ALLERMOOISTE KAMPLIEDJES



Envoi - Absynthe Minded

INTRO

Am G F# F (4x)

Am F
My verses stand gawping a bit

C
I never get used to this they lived here long enough
Am
Enough!

I send them out of the house C
I don't wanna wait until their toes are cold
Enough!

I wanna hear the humming of the sun
or that of my heart, hardening
Enough!

they don't screw classically they babble commonly
and bluster nobly
Enough! Enough!

REFREIN:

Am F
In winter their lips leap
C G
in spring they lie flat at the first warmth
Am F
They ruin my summer
C G
and in autumn it's girls and a broken heart

For another twelve lines on this sheet
I'll hold my hand over their head and then I'll kick them out
Enough!

Go and pester elsewhere,
one-cent rhymes find somebody who cares
Enough!

Go now on your high feet
this is where the graves laugh when they see their guests
Enough!

One corpse on top of the other
go now and stagger to her whom I do not know
Enough! Enough!

REFREIN:

Am F
In winter their lips leap
Am F
in spring they lie flat at the first warmth
Am F
They ruin my summer
Am F
and in autumn it's girls and a broken heart

SOLO

2X REFREIN

OUTRO

Am G F# F



Einstein Brain - Admiral Freebee

F C Em Am
She gave me a six month sentence
For not being charming towards her friends
With two hands you eat, one hand to greet
Everything she said sounded like a repeat

Since 1983 we did not once agree
So let's get busy throwing arguments
Like good taste is equal to censorship
But you can't milk a cow with your hands in your pants

REFREIN

F Em Am Am/G F
Complexity of the human psyche
Em F
She's flushing my gray cells down the drain
G //BREAK
Tomorrow I'll have
F C Em Am
My Einstein... (Einstein brain) (x3)

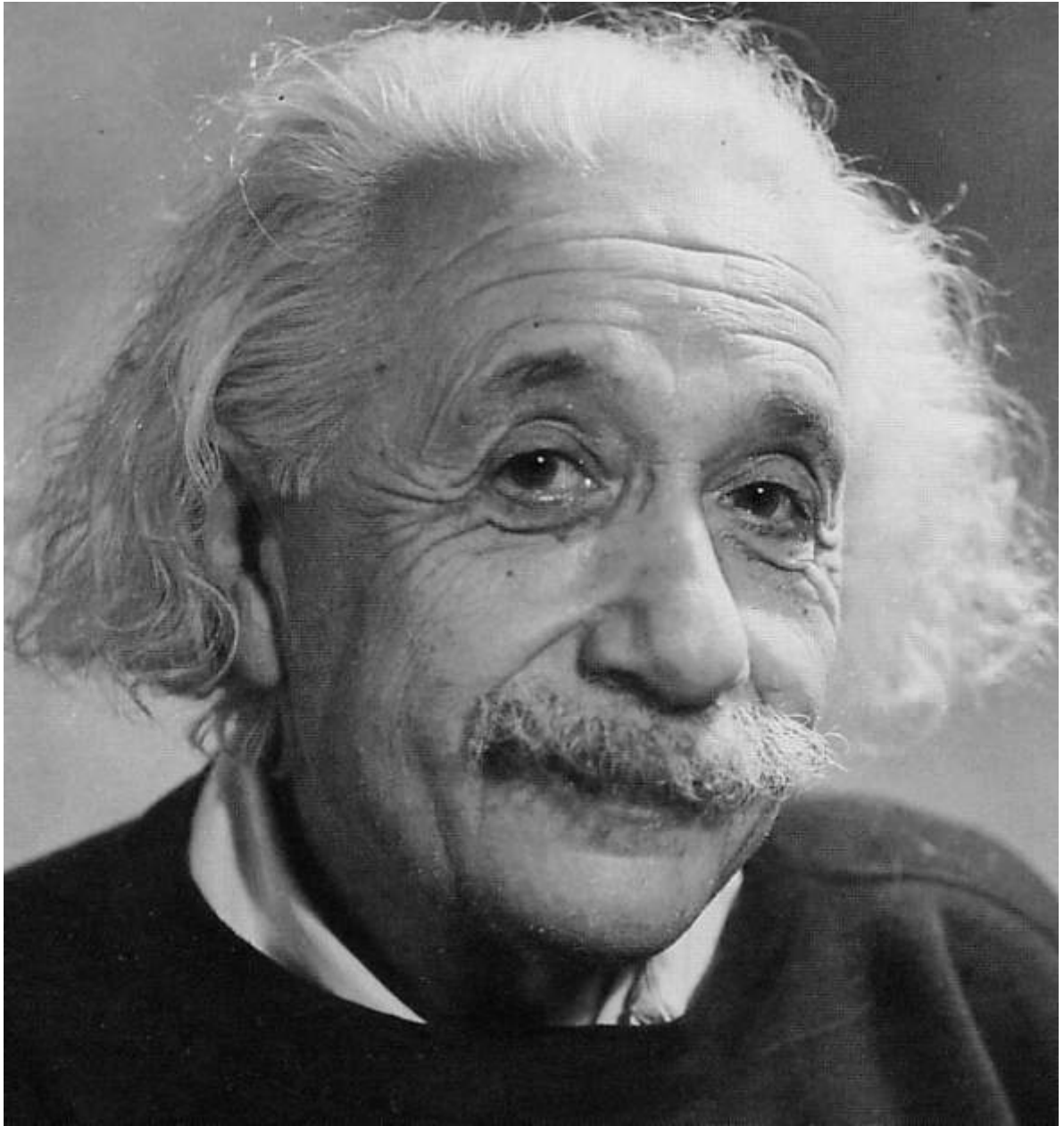
I said I hope to see you the 23th of June
Said there seems to be an illusion that escapes me
Felt like James Cagney running out of Coca Cola
But you can't milk a cow with your hands in your pants

Complexity of the human psyche
She's flushing my gray cells down the drain
Tomorrow I'll have
My Einstein brain (Einstein brain) (x3)

Take it away father

Maybe God wanted to make something ugly but in great shape
Like the complexity of the human psyche

I used to go to the opera
I used to explain
It's good to explore
My Einstein brain (Einstein brain) (x5)



Oh Darkness - Admiral Freebee

INTRO: 2X

E	-0-0-0-0-0--0-0-0-0---0--0--0--0--0-0-0-0--	--0-0-0-0-0--
B	-5-5-5-5-5--7-7-7-7--12-12-12-12--9-9-9-9--	--4-5-5-5--
G	-----	-----
D	----- (3X) -----	--- (4X) ---
A	-----	-----
E	-----	-----

E
The first time I saw your face

B
There was a fire in your soul

C#m
I felt that first embrace

B
As a fire in your soul

B
Where has it gone now?

A
Where has it gone now?

C#m
Haven't seen you in a long long time

B
Except maybe in my dreams

C#m
But nothing's ever yours to keep

B
Nothing's ever as it seems

B
Except the fire

A
Except the fire

REFREIN:

E
Oh darkness, oh darkness

B
Roll over me tonight

C#m
Oh darkness, oh darkness

B
Roll over me tonight

| The first time I saw your face
| There was a fire in your soul
| I felt that first embrace
| As a fire in your soul

| Where has it gone now?
| Where has it gone now?

REFREIN

 A B C#m B
And I want you
 A B
To be the fire
 C#m B
To be the fire

2X REFREIN



This is the live - Amy Macdonald

INTRO: C#m A E G#

C#m
Oh the wind whistles down
A
The cold dark street tonight
E G#
And the people they were dancing to the music vibe
And the boys chase the girls with the curls in their hair
While the shy tormented youth sit way over there
And the songs they get louder
Each one better than before

And you're singing the songs
Thinking this is the life
And you wake up in the morning and you're head feels twice the
size
Where you gonna go? Where you gonna go?
Where you gonna sleep tonight?

And you're singing the songs
Thinking this is the life
And you wake up in the morning and you're head feels twice the
size
Where you gonna go? Where you gonna go?
Where you gonna sleep tonight?
Where you gonna sleep tonight?

So you're heading down the road in your taxi for four
And you're waiting outside Jimmy's front door
But nobody's in and nobody's home 'til four
So you're sitting there with nothing to do
Talking about Robert Riger and his motley crew
And where you're gonna go and where you're gonna sleep tonight

And you're singing the songs
Thinking this is the life
And you wake up in the morning
and you're head feels twice the size
Where you gonna go? Where you gonna go?
Where you gonna sleep tonight?

Nobody's Wife - Anouk

Em C7 Am G D/F#

I'm sorry for the times that I made you scream
for the times that I killed your dreams
for the times that I made your whole world rumble

for the times that I made you cry
for the times that I told you lies
Em C7 F
for the times that I watched and let you stumble

It's too bad, but that's me
what goes around comes around, you'll see
A D G C
that I can carry... the burden of pain
'cause it ain't the first time that a man goes insane
and when I spread my wings to embrace him for life
I'm suckin' out his love, 'cause I, I'll never be nobody's
wife

I'm sorry for the times that I didn't come home
left you lyin' in that bed alone
was flyin' high in the sky when you needed my shoulder

you're like a stone hangin' round my neck, see
cut it loose before it breaks my back, see
I've gotta say what I feel before I grow older

I'm sorry but I ain't gonna change my ways
you know I've tried but I'm still the same
I've got to do it my own way

It's too bad, but hey, that's me
what goes around comes around, you'll see
that I can carry the burden of pain
'cause it ain't the first time that a man goes insane
and when I spread my wings to embrace him for life
I'm suckin' out his love, I, I'll never be nobody's wife

It's too bad, but hey, that's me
what goes around comes around, you'll see
that I can carry the burden of pain
'cause it ain't the first time that a man goes insane
and when I spread my wings to embrace him for life
I'm suckin' out his love, I, I'll never be nobody's wife

Michel - Anouk

INTRO

```
e|----0-----0-----0-----0--|
B|-3-3-3--3-3-3--3-3-3--3-3-3-|
G|--2---2--2---2--2---2--2---2-|
D|-----|
A|-----|
E|-----|
```

STROFE

```
e|----0-----0-----0--0-----0-----0-----0--0--0--|
B|---3-3-----3-3-----3-3-----3-3-----3-3-----3-3--3--3-|
G|--2---2---2---2---2---2---2---2---2---2---2---2---2---2---2-|
D|-0-----|-----0-----|-----|
A|-----0-----|-----0-----|-----|
E|-----3-----|-----3-----|-----|
```

Hey Michel how's life are you ok
I wonder if you ever think of me
It's been 9 years since that kiss
I can't help but reminisce
Hey Michel do you remember

D

We walked the street to the beat

A

G

Hand in hand you and me
Smiling faces so in love
Hoping that they all could see
That we belonged together you and me against the world
But we found out the hard way cause it wasn't meant to be

Now it's you and her I see

You were my first and worst love
And so it only could go wrong
But ain't that just the way you learn
Hey Michel I just wanted to let you know
That someone else has stolen my heart
And now another girl has caught your eye
That doesn't mean I don't think of you
I am just hoping she'll treat you right

Do you remember

How we walked the street to the beat

Hand in hand you and me

Smiling faces so in love

Hoping they all could see

That we belonged together you and me against the world

But we found out the hard way cause it wasn't meant to be

Now it is you and her I see

It was just a silly dream

Lost - Anouk

INTRO and RIFF:

	Gsus4	D/F#
e	-----	
B	-----3-----3-----3-----3-----	
G	-----0---0-----0---0-----2---2-----2---2-----	
D	---0-----0---0-----0---0-----0---0-----0---	
A	-----	
E	-3-----3-----2-----2-----	

	Csus4	D/F#
e	-----	
B	-----3-----3-----3-----3-----	
G	-----0---0-----0---0-----2---2-----2---2-----	
D	---2-----2---2-----2---0-----0---0-----0---	
A	-3-----3-----	
E	-----2-----2-----	



If roses are meant to be red
 And violets to be blue
 Why isn't my heart meant for you

My hands longing to touch you
 But I can barely breathe
 Starry eyes that make me melt
 Right in front of me

Lost in this world
 I even get lost in this song
 And when the lights go down
 That is where I'll be found

This music's irresistible
 Your voice makes my skin crawl
 Innocent and pure
 I guess you heard it all before

Mister Inaccessible
 Will this ever change
 One thing that remains the same
 You're still a picture in a frame

Lost in this world
 I even get lost in this song
 And when the lights go down
 That is where I'll be found

I get lost in this world
 I get lost in your eyes
 And when the lights go down
 That's where I'll be found
 Yeah yeah

Hey Jude - Beatles

 D A
Hey, Jude, don't make it bad
 A7 D
Take a sad song and make it better
 G D
Remember to let her into your heart
 A D
Then you can start to make it better

Hey, Jude, don't be afraid
You were made to go out and get her
The minute you let her under your skin
Then you begin to make it better.

D7
 And any time you feel the
G (½) G/F#(½) Em
pain, hey, Jude, refrain, don't carry the
A7 D
world upon your shoulders
D7

 Well don't you know that it's a
G (½) G/F#(½) Em
fool who plays it cool by making his
A7 D
world a little colder da da
D7 A7
Da da da da da da

Hey, Jude, Don't let me down
You have found her, now go and get her
Remember, to let her into your heart
Then you can start to make it better.

So let it out and let it in,
hey, Jude, begin, you're waiting for
someone to perform with
And don't you know that it's just
you, hey, Jude, you'll do, the movement you need
is on your shoulder da da
Da da da da da da

Hey, Jude, don't make it bad
Take a sad song and make it better
Remember to let her into your heart
Then you can start to make it better

D C G D
Na na na na-na na na, na-na na na, hey, Jude (repeat)

Let it be - Beatles

C G Am F
When I find myself in times of trouble, Mother Mary comes to
me

C G F C/e Dm C
Speaking words of wisdom, let it be
And in my hour of darkness, She is standing right in front of
me
Speaking words of wisdom, Let it be

Am G F C
Let it be, let it be, let it be, let it be
C G F C/e Dm C
Whisper words of wisdom, let it be
And when the broken hearted people, Living in the world agree
There will be an answer, let it be
But though they may be parted, There is still a chance that
they may see
There will be an answer, let it be

CHORUS:

Let it be, let it be, let it be, let it be
There will be an answer, let it be
Let it be, let it be, let it be, let it be
Whisper words of wisdom, let it be

LEAD

Let it be, let it be, let it be, let it be
Whisper words of wisdom, let it be

And when the night is cloudy,
There is still a light that shines on me
Shine on till tomorrow, let it be

I wake up to the sound of music, Mother Mary comes to me
Speaking words of wisdom, let it be



Nantes - Beirut

D#m C# F#
Well it's been a long time, long time now
since I've seen you smile.
And I'll gamble away my fright.
And I'll gamble away my time.
And in a year, a year or so
this will slip into the sea
Well, it's been a long time, long time now
since I've seen you smile

Nobody raise their voices
Just another night in Nantes
Nobody raise their voices
Just another night in Nantes



Wat zullen we drinken - Bots

Am G
Wat zullen we drinken zeven dagen lang
Am G Am
Wat zullen we drinken wat een dorst (2x)
C
Er is genoeg voor iedereen
Am
Dus drinken we samen
Am
Sla het vat maar aan
Am G Am
Ja, drinken we samen, niet alleen (2x)

Dan zullen we werken zeven dagen lang
Dan zullen we werken voor elkaar (2x)
Dan is er werk voor iedereen
Dus werken we samen 7 dagen lang
Ja, werken we samen, niet alleen (2x)

Er is genoeg voor iedereen
Dus drinken we samen
Sla het vat maar aan
Ja, drinken we samen, niet alleen (2x)

Eerst moeten we vechten
niemand weet hoelang
eerst moeten we vechten voor ons belang (2x)
Voor het geluk van iedereen
dus vechten we samen
samen staan we sterk
Ja, vechten we samen, niet alleen (2x) Summer of '69 -

Summer of '69 - Bryan Adams

INTRO: D* A* D* A*

D* A*
I got my first real six string - brought it at the five & dime
D* A*
played it til my fingers bled - it was the summer of '69
D* A*
me and some guys from school had a band and we tried real hard
D* A*
jimmy quit and jody got married - shoulda known we'd never get far

Bm A D G
oh when I look back now - that summer seemed to last for ever
Bm A D G
and if I had the choice - ya I'd always wanna be there
Bm A D* A*
those were the best days of my life

D* A*
ain't no use complaining - when ya gotta job to do
D* A*
spent my evenings down at the drive in - and that's when I met you ya
Bm A D G
standing on your mamma's porch - you told me that you'd wait forever
Bm A D G
and when I held your hand - I knew that it was now or never
Bm A D* A* D* A*
those were the best days of my life - back in the summer of '69

F Bb
man we were killin' time
C Bb
we were young and reckless - we needed to unwind
F Bb C
I guess nothing can last forever...

D* A*
and now the times are changin' - look at everything that's come and gone
D* A*
sometimes when I play my old six string - I think about you wonder what went wrong

Bm A D G
standing on your manna's porch - you told me it'd last forever
Bm A D G
and when I held your hand - I knew that it was now or never
Bm A D* A* D* A*
those were the best days of my life - back in the summer of '69

Proud Mary - CCR

D

Left a good job in the city,

workin for The Man ev'ry night and day,

and I never lost one minute of sleepin'

Worryin' 'bout the way things might have been.

REFREIN:

A

Bm

Big wheel keep on turnin' Proud Mary keep on burnin',

D

Roll - in', rollin', rollin' on the river.

e	-----
B	---7---7---5---3---5---3-----1e stem-----
G	-----
D	--(7)-(7)-(5)-(4)-(5)-(4)----- 2e stem -----
A	-----
E	-----

D

Cleaned a lot of plates in Memphis,

Pumped a lot of 'tane down in New Orleans,

But I never saw the good side of of the city,

'Til I hitched a ride on a river boat queen.

D

if you come down to the river,

bet you're Bet you gonna find some people who live.

you don't have to worry, cause you have no money,

People on the river are happy to give.

3X REFREIN

Daar gaat ze - Clouseau

G D Em C G
Daar gaat ze, en zoveel schoonheid heb ik nooit verdiend
Daar staat ze, en zoveel gratie heb ik nooit gezien
C G Am F C
Soms praat ze, terwijl ze slapend met mijn kussen speelt
Ik laat ze, zolang ze maar met mij m'n laken deelt

G D Em D C
En zelfs de hoeders van de wet kijken minzaam als ze foutparkeert
En zelfs de flikken hebben pret als ze sensueel voorbij marcheert
Am
ongegeneerd

Ik weet wel, dat zij waarschijnlijk niet lang bij me blijft
Ik weet wel, dat zij met anderen haar tijd verdrijft
Zij heeft soms, geheimen waar ik liever niets van weet
Zij zweeft soms, en droomt zodat ze soms ook mij vergeet

En zelfs de hoeders van de kerk kijken minzaam op haar schoonheid neer
De bisschop zegt dit is Gods werk, buigt z'n grijze hoofd en dankt de
Heer
Am D
Nog eens een keer, dank u meneer

bridge:

G D Em C G
Zij heeft soms, geheimen waar ik liever niets van weet
Zij zweeft soms, zodat ze soms ook mij vergeet

En zelfs de hoeders van dit land zouden liever in mijn schoenen staan.
Ja, de premier dingt naar haar hand en biedt mij zijn portefeuille aan
Am D
Maar ik denk er niet aan, loop naar de maan.
G D Em G D Em
Daar gaat ze, daar gaat ze, daar gaat ze

Zombie - Cranberries

Em	C	G	D/F#
E -----			
B -----			
G -----			
D -----			
A -----	3-3-3-3-3-3-5-3		
E -0-0-0-0-0-0-3-0		3-3-3-3-3-3-5-3	2-2-2-2-2-2-3-2-

Another head hangs lowly,
 Child is slowly taken.
 And the violence caused such silence,
 Who are we mistaken?

But you see, it's not me, it's not my family.
 In your head, in your head they are fighting,
 With their tanks and their bombs,
 And their bombs and their guns.
 In your head, in your head, they are crying...

In your head, in your head,
 Zombie, zombie, zombie,
 Hey, hey, hey. What's in your head,
 In your head,
 Zombie, zombie, zombie?
 Hey, hey, hey, hey, oh, dou, dou, dou, dou, dou...

Another mother's breakin',
 Heart is taking over.
 When the vi'lence causes silence,
 We must be mistaken.

It's the same old theme since nineteen-sixteen.
 In your head, in your head they're still fighting,
 With their tanks and their bombs,
 And their bombs and their guns.
 In your head, in your head, they are dying...

In your head, in your head,
 Zombie, zombie, zombie,
 Hey, hey, hey. What's in your head,
 In your head,
 Zombie, zombie, zombie?
 Hey, hey, hey, hey, oh, oh, oh,
 Oh, oh, oh, oh, hey, oh, ya, ya-a...

Nine crimes - Damien Rice

Am F
Leave me out with the waste
C G
This is not what I do
It's the wrong kind of place
To be thinking of you
It's the wrong time
For somebody new
It's a small crime
And I've got no excuse

Is that alright with you?
Give my gun away when it's loaded
Is that hat alright with you?
If you don't shoot it how am I supposed to hold it
Is that alright with you?
Give my gun away when it's loaded
Is that alright with you?
With you.

Leave me out with the waste
This is not what I do
It's the wrong kind of place
To be cheating on you
It's the wrong time
But she's pulling me through
It's a small crime
And I've got no excuse

Is that alright?
Give my gun away when it's loaded
Is that alright?
If you don't shoot it how am I supposed to hold it
Is that alright?
Give my gun away when it's loaded
Is that alright
Is that alright with you? (2X)

Is that alright, yeah ...



Breakfast at Tiffany's - Deep Blue Something

```

          D                      G          A
e | --2--2-2-0-2---2-3-2-0-2--3--3-3--0--0--0-0-0-0-0---|
B | --3--3-3-3-3---3-3-3-3-3--3--3-3--2--2--2-3-2-2-2---|
G | --2--2-2-2-2---2-2-2-2-2--0--0-0--2--2--2-2-2-2-2---|
D | --0--0-0-0-0---0-0-0-0-0--0--0-0--2--2--2-2-2-2-2---|
A | -----2--2-2--0--0--0-0-0-0-0---|
E | -----3--3-3-----|

```



```

          D
You'll say
G          A          D
we got nothing in common
          G          A          D
no common ground to start from
          G          A          D          G          A
and we're falling apart

You'll say
the world has come between us
our lives have come between us
still I know you just don't care

```

```

          D                      A          G
And I said what about Breakfast at Tiffanys?
          D                      A          G
She said I think I remember the film
          D                      A          G
And as I recall, I think, we both kinda liked it
          D                      A          G
And I said, well that's the one thing we've got

```

```

e | -----|
B | -----|
G | -----|
D | --5-5-5--4--2-----2-----|
A | -----5--2--5--4--5-----|
E | -----|

```

I see you,
the only one who knew me
but now your eyes see through me
I guess I was wrong

So what now?
It's plain to see we're over
and I hate when things are over
when so much is left undone

2X REFREIN

Save Tonight - Eagle-Eye Cherry

Come and [Am]close [F]
The [C]curtains [G]
'Cause all we [Am]need [F]
is candle [C]light [G]
You and [Am]me [F]
And a [C]bottle of [G]wine
[Am]And I'll hold you to[F]night [C] [G]

Well we [Am]know [F]
I'm [C]going a[G]way
And how I [Am]wish [F]I wish it [C]weren't so [G]
So take this [Am]wine [F]
And [C]drink with [G]me
[Am]Let's delay our [F]misery [C] [change to chorus without
pause]

REFREIN:

[G]Save [Am]tonight [F]
And [C]fight the break of [G]dawn
Come [Am]tomorrow [F]
To[C]morrow I'll be [G]gone
Save [Am]tonight [F]
And [C]fight the break of [G]dawn
Come [Am]tomorrow [F]
To[C]morrow I'll be [G]gone

There's a [Am]log [F]
On the [C]fire [G]
And it [Am]burns [F]
Like [C]me for you [G]
Tomorrow [Am]comes [F]
With one [C]desire [G]
To [Am]take me a[F]way [C] [G]
It ain't [Am]easy [F]
To say good-[C]bye [G]
Darling [Am]please [F]
Don't start to [C]cry [G]
'Cause [Am]girl you know I [F]got to go [C] [G]
Oh, and [Am]lord, I wish it [F]wasn't so [C] [G]

[REFREIN]

Tomorrow [Am]comes [F]
To [C]take me a[G]way
I wish that [Am]I [F]
That [C]I could [G]stay
[Am]Girl you know I [F]got to go [C] [G]
And [Am]lord I wish it [F]wasn't so [C] [G]

Can you feel the love tonight - Elton John

F C
There's a calm surrender
F C
To the rush of day
F C
When the heat of the rolling world
Dm G
Can be turned away
F C
An enchanted moment
F C
And it sees me through
F Am
It's enough for this restless warrior
Bb G
Just to be with you

CHORUS:

C G Am F
And can you feel the love tonight?
C F D G
It is where we are
F C Am G F
It's enough for this wide-eyed wanderer
Dm C F D G
That we got this far

C G Am F
And can you feel the love tonight?
C F D G
How it's laid to rest?
F C Am G F
It's enough to make kings and vagabonds
Dm C F C
Believe their very best

There's a time for everyone
If they only learn
That the twisting kaleidoscope
Moves us all in turn
There's a rhyme and reason
To the wild outdoors
When the heart of this star-crossed voyager
Beats in time with yours

[CHORUS]

It's enough to make kings and vagabonds, Believe their very best

Bierlied - Emzjés

G

En drinkte gij geire een pintje bier

En drinkte gij geire een pintje bier

G D7 G D7

1 2 3, 2 3 4 en drinkte gij geire een pintje bier

G D7 G

Drinkte gij geire een pintje bier

Nen Hoegaarden of ne Palm van't vat. Drinkt u ni zat!

Nen Hoegaarden of ne Palm van't vat. Drinkt u ni zat!

1 2 3, 2 3 4 en drinkte gij geire een pintje bier

Drinkte gij geire een pintje bier

Ne Leffe of ene van Westmalle. Da ken ik al!

...

Ne Geuze ne Koninck of ne Kriek. Drinkt u ni ziek!

...

Nen Duvel of ne Corsendonk. Ah nee da stonk!

...

Ne Stella me ne grote kol. Doe ze goe vol!

...

Nen Trippel of ne Rodenbach. Da's iet da'k mag!

...

Ne Guinness of ne frissen Haacht. Ja da geeft kracht!

...

Ne Jupiler of ne Cristal. Da ken ik al!

...

En drinkte gij geire een pintje bier

En drinkte gij geire een pintje bier

1 2 3, 2 3 4 en drinkte gij geire een pintje bier

Drinkte gij geire een pintje bier



Kvraaget aan - Fixkes

D
Makkik binnen makkik binnen om een lieke te beginnen

A
over de dinges die kik mij allemaal herinner

Bm
uit de goeien ouwen tijd van rekenen en vlijt

G A
een leven zonder zorgen ambitie of spijt

heelder dagen gaan sjotten
voor den donkere thuis
alleen maar wa ravotten
en't school daar kwam niks van in huis
drei keer durven was doen
maskes plagen liefde vragen
en al wa ge zegt da waarde zelf
me uw broek in den helft

G
het was zo simpel allemaal zo simpel allemaal

A D ...
zo simpel as ik vraag het aan, kvraagetaan

er was nog gene gsm gene vtm
en niemand die hannibal of murdock wilde zen
rons honeymoon carolientje merlina met de parafix
en voerdes was er niks
we mochten niks mor dejen alles
urbanus was nen held
ons pa diejen oj nog haar en we telden al ons geld veu de kermis
showen in de boksauto's
outrun in plaats van onze commodore
er waren geen cd's geen mp3's
alleen mor wa cassetjes
en buurman wa doet u nu
veur ons allereerste tetjes

REFREIN

derde couplet potteke potteke potteke vet
de g'ed al honderd was men eerste brevet
't songfestival jeuj later naar bed
the reflex fl-fl-fl-flex op ons tennisracket
ja jonges we zagen het groot
we wieren allen profvoetballer of piloot
en haten was nog geen nationale sport
alleen misschien die koteletten op ons bord
bivakpotsen sponsen broekskes karbonaaien
die knielappen die z' aan ons broekskes wilden naaien
betsaksaai bettemakemaai, ik stop ermee wa is men schaaai

Drunken Lullabies - Flogging Molly

INTRO

```
e|-----
B|-----1-0-----
G|----0-0-0-0-2-0----2-2-2-0-2-0----0-0-0-0-2-0-----
D|---2-----2-----2-----2-3-2-0-0-0-0-2-0---
A|--3-----3-----
E|-----
```

```
e|-----
B|-----1-0-----
G|---0-0-0-0-2-0----2-2-2-0-2-0----0-0-0-----
D|--2-----2-----2-----3-2-0-0-0-2-0-----0---
A|-3-----3-----3-3-3-3---3-
E|-----
```

C
 Must it take a life for hateful eyes
 Am
 To glisten once again
 F
 Five hundred years like Gelignite
 Am G
 Have blown us all to hell

What savior rests while on his cross we die
 Forgotten freedom burns
 Has the Shepard led his lambs astray
 to the bigot and the gun

F C
 Must it take a life for hateful eyes
 F G
 To glisten once again
 C Am F Am
 Cause we find ourselves in the same old mess
 C G C
 Singin' drunken lullabies

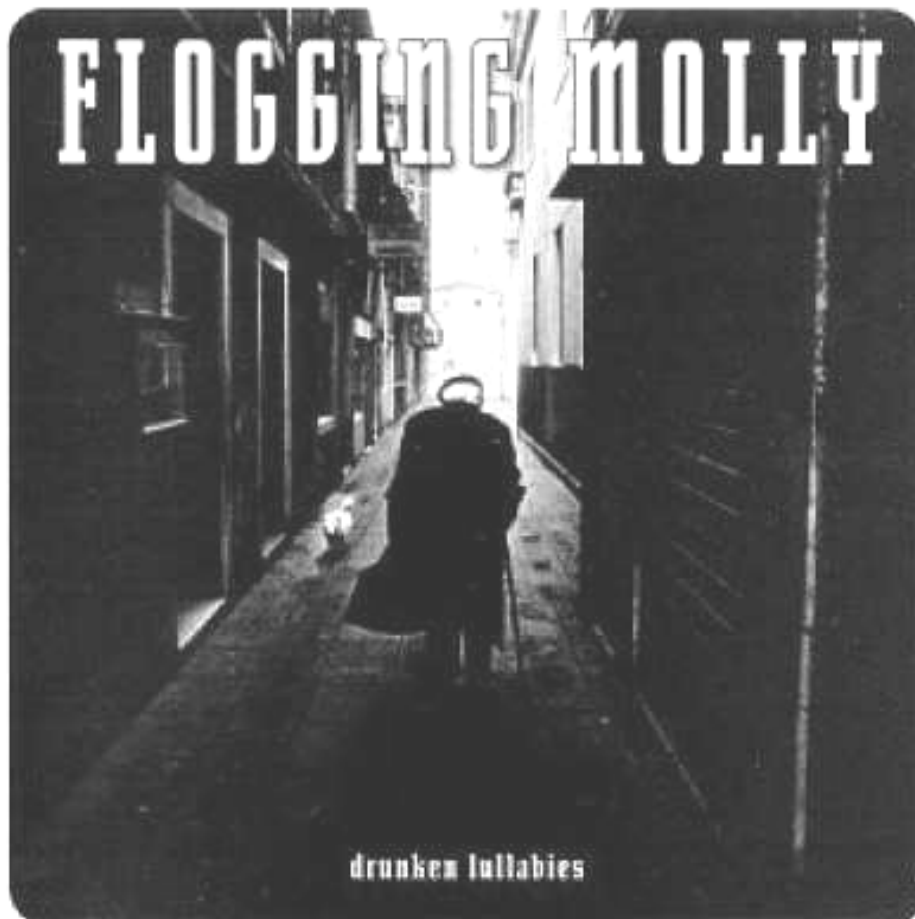
And stare as Rosin`s eyes
 Turn a darker shade of red
 And the bullet with this sniper lie
 In their bloody gutless cell
 Must we starve on crumbs from long ago
 Through these bars of men made steel
 Is it a great or little thing we fought
 Knelt the conscience blessed to kill

Must it take a life for hateful eyes
 To glisten once again
 Cause we find ourselves in the same old mess
 Singin' drunken lullabies

Ah, but maybe it`s the way we're taught
Or maybe it`s the way we fought
But a smile never grins without tears to begin
For each kiss is a cry we all lost
Though nothing left to gain
But for the banshee that stole the grave
Cause we find ourselves in the same old mess
Singin' drunken lullabies

I sit in and dwell on faces past
Like memories seem to fade
No colour left but black and white
And soon will all turn grey
But may these shadows rise to walk again
With lessons truly learnt
When the blossom flowers in each our hearts
Shall beat a new found flame

Must it take a life for hateful eyes
To glisten once again
Cause we find ourselves in the same old mess
Singin' drunken lullabies
Cause we find ourselves in the same old mess
Singin' drunken lullabies
Singin' drunken lullabies



If I ever leave this world alive - Flogging Molly

D
If I ever leave this world alive,
G D
I'll thank ya' for things you did in my life.

If I ever leave this world alive,
G D
I'll come back down and sit beside your feet tonight.

A
Wherever I am, you'll always be.

Bm G
More than just a memory.

D A D
If I ever leave this world alive.

If I ever leave this world alive,
I'll take on all the sadness, that I left behind.
If I ever leave this world alive,
The madness that you feel will soon subside.
So in a word, don't shed a tear.
I'll be here when it all gets weird.
If I ever leave this world alive.

D A
If I ever leave this world

Bm G
Hey, I may never leave this world

D A D A
But if I ever leave this world alive...she says

D
I'm okay, I'm alright

Bm G
Though you have gone from my life

D
You said that it would,

A
Now everything should,

D A
Be alright

D
She says, I'm okay!

I'm alright!

Bm G
Though you have gone from my life.

D

You said that it would,
A
Now everything should,
D
Be alright.
A D
Yeah, should be alright.



What's left of the flag - Flogging Molly

G C G
His eyes they close and his last breath spoke
Em
He had seen all to be seen
G C G
A life once full, now an empty vase
D G
With the blossoms on his early grave

CHORUS:

C G
Walk away me boy, walk away me boy
Em D
And by mornin' we'll be free
G C G
Wipe the golden tear from your mother dear
D G
And raise what's left of the flag for me.

X X X
Then the rosary beads count them one, two, three
Em
Fell apart as they hit the floor.
G C G
In our garb of black we must pay respect
D G
To the color we're born to mourn.
C G
Walk away me boy, walk away me boy
Em D
And by mornin' we'll be free
G C G
Wipe the golden tear from your mother dear
D G
And raise what's left of the flag for me.

In his place there grew an angry festered wound
Filled with hatred and remorse
Where I'd pick and scratch till the blood it matched
The silent rage now that fills my lungs
For there are many ways to kill a man they say
With bayonette, axe, or sword
But son a bullet fired from a shapeless guise
Leaves but the shell of a Thompson gun.

CHORUS:

Walk away me boy, walk away me boy
And by mornin' we'll be free
Wipe the golden tear from your mother dear
And raise what's left of the flag for me.

Em (hold) Em (hold) D
From the Eastern to the Western shore
Em (hold) Em (hold) D
Where many men and many more will fall.
C G
But no angel flies with me tonight
Em D
Till freedom reigns on all
G C G
And curse the name for which we slaved our days
D G
Till every man shall his kingdom come

But sure as night turns day ends the passion play
Oh my god what have they done
With madman's rage well they dug our graves
But the dead rise again you fools

CHORUS (2X)

Friends theme

E-----
 B---1s2-2-0-----0-----
 G-----2-0-0-2---2-----
 D-----
 A-0-----
 E-----

A G
 So no one told you life was gonna be this way
 A C#m
 Your job's a joke, you're broke, your love life's D.O.A.
 G Bm
 A It's like you're always stuck in second gear
 G D A
 When it hasn't been your day, your week, your month,
 E
 or even your year

REFREIN:

A D E
 But, I'll be there for you (When the rain starts to pour)
 A D E
 I'll be there for you (Like I've been there before)
 A D E G
 I'll be there for you ('Cause you're there for me too)

You're still in bed at 10 and work began at 8
 You burned your breakfast so far, things are going great
 Your mother warned you there'd be days like these
 But she didn't tell you when the world has brought you
 down to your knees

[REFREIN]

D
 No one could ever know me
 D
 No one could ever see me
 F#m
 Sometime the only one who knows what its like to be me
 Bm A
 Someone to face the day with, make it through all the mess
 with
 G E D
 Someone I'll always laugh with, even under the worst I'm best
 with you F#m D E A D E (2X) solo

Falling Slowly - Glen Hansard

INTRO and VERSES

[C]	[F]	[C]	[F]
E -----0-----	-----1---0---	-----0-----	-----
B 1---3-----3---	1---3-----	1---3-----3---	1---1---1---1---
G --0---0---0---0-	--0---0---0---0-	--0---0---0---0-	--0---0---0---0-
D -----	-----	-----	-----
A 3-----	-----	3-----	-----
F -----	0-----	-----	0-----

I don't know you
 But I want you
 All the more for that
 Words fall through me
 And always fool me
 And I can't react

BRIDGE

[Am]	[G]	[F]	[G]	[Am]	[G]	[F]	[G]
E -----	-----	-----	-----	-----	-----	-----	-----
B ----1---0-----0-	----1---0-----0-	----1---0-----0-	----1---0-----0-	----1---0-----0-	----1---0-----0-	----1---0-----0-	----1---0-----0-
G 2-----0-----	2-----0-----	2-----0-----	2-----0-----	2-----0-----	2-----0-----	2-----0-----	2-----0-----
D --2---2-----0---	--3---3-----0---	--2---2-----0---	--3---3-----0---	--2---2-----0---	--3---3-----0---	--2---2-----0---	--3---3-----0---
A 0-----	-----	0-----	-----	0-----	-----	0-----	-----
F -----3-----	0-----3-----	-----3-----	-----	-----3-----	-----	0-----3-----	-----

And games that never amount
 To more than they're meant
 Will play themselves out

CHORUS

C	F	Am
Take this sinking boat and point it home		
	F	
We've still got time		
Raise your hopeful voice you have a choice		
You'll make it now		

Falling slowly, eyes that know me
 And I can't go back
 Moods that take me and erase me
 And I'm painted black
 You have suffered enough
 And warred with yourself
 It's time that you won

Take this sinking boat and point it home
 We've still got time
 Raise your hopeful voice you had a choice
 You've made it now
 Falling slowly sing your melody
 I'll sing along

Mia - Gorki

```

      Am                G                C
E |-----0-----|
B |-----1--3-----3--1-----3--1--1-----|
G |-----2--2----(2)(2)-----0--0--0-----|
D |-----2-----|
A |--0-----2-----3-----|
E |-----3-----|

```

```

      Am                G                C
Toen ik honger had kwam ik naar je toe
Je zei: eten kan je als je de afwas doet
Mensen als jij moeten niet moeilijk doen
Geef ze een kans voor ze stom gaan doen

```

```

      F                G                C
De middenstand regeert het land
Beter dan ooit tevoren
Mia heeft het licht gezien
Ze zegt: niemand gaat verloren

```

```

      Am                G                C
Voorlopig gaan we nog even door
Op het lichtend pad, het verkeerde spoor
Mensen als ik vind je overal
Op de arbeidsmarkt, in dit tranendal

```

```

      F                G                C
En sterren komen, sterren gaan
Alleen Elvis blijft bestaan
Mia heeft nooit afgezien
Ze vraagt: kun jij nog dromen?

```

```

De middenstand regeert het land
Beter dan ooit tevoren
Mia heeft het licht gezien
Ze zegt: niemand gaat verloren

```

```

Sterren komen, sterren gaan
Alleen Elvis blijft bestaan
Mia heeft nooit afgezien
Ze vraagt: kun jij nog dromen?

```

```

Sterren komen, sterren gaan
Alleen Elvis blijft bestaan
Mia heeft nooit afgezien
Ze vraagt: kun jij nog dromen?

```

Basket Case - Green Day

Eb Bb C G
Do you have the time to listen to me whine
G# Eb Bb
About nothing and everything all at once
I am one of those melodramatic fools
Neurotic to the bone no doubt about it

G# Bb Eb
Sometimes I give myself the creeps
G# Bb Eb
Sometimes my mind plays tricks on me
G# Bb
It all keeps adding up
Eb C
I think I'm cracking up
G# Bb
Am I just paranoid ?
Eb ... Bb C Bb Eb Bb C Bb
I'm just stoned

I went to a shrink
To analyze my dreams
She says it's lack of sex that's bringing me down
I went to a whore
He said my life's a bore
And quit my whining cause it's bringing her down

Sometimes I give myself the creeps
Sometimes my mind plays tricks on me
It all keeps adding up
I think I'm cracking up
Am I just paranoid ?
yeah yeah yeah yeaah!

G# Bb // [BREAK]
Grasping to control
Eb ...
So you better hold on

Sometimes I give myself the creeps
Sometimes my mind plays tricks on me
It all keeps adding up
I think I'm cracking up
Am I just paranoid ?
I'm just stoned

Het is een nacht - Guus Meeuwis

Em C
Je vraagt of ik zin heb in een sigaret
G D
't is twee uur 's nachts, we liggen op bed
Em C
In een hotel in een stad, waar niemand ons hoort
G D
waar niemand ons kent en niemand ons stoort
C G
Op de vloer, ligt een lege fles wijn
D
en kleding stukken die van jouw of mij kunnen zijn
C G
een schemering, de radio zacht
C D
en deze nacht heeft alles, wat ik van een nacht verwacht

G D Em C
Het is een nacht, die je normaal alleen in film ziet
G D Em C
Het is een nacht, die wordt bezongen in het mooiste lied
G D Em C
Het is een nacht waarvan ik dacht dat ik hem nooit beleven zou
G D C
maar vannacht beleef ik hem met jou

Ik ben nog wakker en ik staar naar het plafond
en ik denk aan de dag lang geleden begon
Het zomaar ervandoor gaan met jou,
niet weten waar de reis eindigen zou
Nu lig ik hier in een wild vreemde stad
en heb net de nacht van mijn leven gehad
Maar helaas er komt weer licht door de ramen
hoewel voor ons de wereld, vannacht heeft stil gestaan

Het is een nacht, die je normaal alleen in film ziet
Het is een nacht, die wordt bezongen in het mooiste lied
het is een nacht waarvan ik dacht dat ik hem nooit beleven zou
maar vannacht beleef ik hem met jouw

C
Maar een lied blijft slechts bij woorden
G D
een film is in scene gezet
C
Maar deze nacht met jouw
G D
is levensecht

Het is een nacht, die je normaal alleen in film ziet
Het is een nacht, die wordt bezongen in het mooiste lied
Het is een nacht waarvan ik dacht dat ik hem nooit beleven zou
maar vannacht beleef ik hem met jou
Ja vannacht beleef ik hem met jou
En ik hou alleen nog maar van jou



We are from Barcelona - I'm from Barcelona

A# C
I'm gonna sing this song with all of my friends
F A#
And we're I'm from Barcelona
A# C
Love is a feeling that we don't understand
F A#
But we're gonna give it to ya

REFREIN

We'll aim for the stars , we'll aim for your heart
When the night comes,
And we'll bring you love, you'll be one of us
When the night comes

Na na na na naaa...

I'm gonna sing this song with all of my friends
And we're I'm from Barcelona
Love is a feeling that we don't understand
But we're gonna give it to ya

We'll aim for the stars , we'll aim for your heart
When the night comes,
And we'll bring you love, you'll be one of us
When the night comes

We'll aim for the stars , we'll aim for your heart
When the night comes,
And we'll bring you love, you'll be one of us
When the night comes

Na na na na naaa...



Better Together - Jack Johnson

e -----
 B -----11-----11----7----6-----
 G -----11-----11----8----6-----8-----8-----4-----10-----
 D -----11----11-11----8----6-----9-----9-----6-----11-----
 A ---9-----8-----6----4-----9-----9-9-----6-----11-----
 E -----7----6-----4-----9-----

There's no combination of words
 I could put on the back of a postcard
 No song that I could sing
 But I can try for your heart,
 our dreams, and they are made out of real things
 like a shoebox of photographs
 with sepia-toned loving
 Love is the answer
 at least for most of the questions in my heart, like
 Why are we here? And where do we go?
 And how come it's so hard?
 It's not always easy and
 sometimes life can be deceiving
 I'll tell you one thing, it's always better when we're
 together

e -----
 B -----
 G -----7---7-----9---9-----
 D -----9---9-----11---11-----
 A -----9---9-----11---11----- X4
 E --- (8)\7---7-----9-----9-----

Mmmmm, It's always better when we're together
 Yeah we'll look at the stars and we're together
 Well, it's always better when we're together
 Yeah it's always better when we're together

And all of these moments
 just might find their way into my dreams tonight,
 But I know that they'll be gone
 when the morning light sings
 and brings new things
 for tomorrow night you see
 that they'll be gone too,
 too many things I have to do
 But if all of these dreams might find their way
 into my day to day scene
 I'd be under the impression
 i was somewhere in between
 With only two,
 Just me and you,
 Not so many things we got to do

or places we got to be
We'll sit beneath the mango tree, now,

Yeah It's always better when we're together
Mmmm, we're somewhere in between together
Well, it's always better when we're together
Yeah, it's always better when we're together

MmmMmmmmMmm, Mmm MMmmM

I believe in memories
they look so, so pretty when I sleep
Hey now, and when I wake up,
you look so pretty sleeping next to me
But there is not enough time,
There is no, no song I could sing
and there is no combination of words I could say
but I will still tell you one thing
We're Better together



I've been waiting like a dog - Jasper Erkens

Em

I've been waiting like a dog now

Cadd9

and I've been waiting to get back on my feet

I've been waiting like a dog now

D*

X-5-4-0-3-0

waiting on the ground to get a treat

I've been waiting for hours

thinking back to times that call my name

I've been waiting like a dog now

despising the one that I became

I've been waiting like a dog now

weeks will turn into months and months turn into years

every colour is the same now

there's no black no white there's only grey

I've been waiting for hours

still there's nothing changed

I've been waiting like a dog now

gazing at the backdoor once again

and I don't want to wait untill I die

Em

Cadd9

and I know I know I know I know

D*

I know I know I know I know

Cadd9 Em

it takes time

Cadd9

D*

Cadd9

don't leave me behind

and I've been to places and seen many faces

but nothing that could ease my mind

don't leave me behind

I've been waiting like a dog now

(4X)

and I know I know I know I know

I know I know I know I know

it takes time

don't leave me behind

and I've been to places and seen many faces

but nothing that could ease my mind

don't leave me behind

don't leave me behind ... but ease my mind

(3X)

Hallelujah - Jeff Buckley

C Am
I heard there was a secret chord
C Am
That David played and it pleased the lord
F G C G
But you don't really care for music, do you?
C F G
Well it goes like this the fourth, the fifth
Am F
The minor fall and the major lift
G Em Am
The baffled king composing hallelujah

F Am F C G C
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

Well your faith was strong but you needed proof
You saw her bathing on the roof
Her beauty and the moonlight overthrew you
She tied you to her kitchen chair
She broke your throne and she cut your hair
And from your lips she drew the hallelujah

Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

Baby I've been here before
I've seen this room and I've walked this floor
I used to live alone before I knew you
I've seen your flag on the marble arch
But love is not a victory march
It's a cold and it's a broken hallelujah

Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

Well there was a time when you let me know
What's really going on below
But now you never show that to me do you
But remember when I moved in you
And the holy dove was moving too
And every breath we drew was hallelujah

Well, maybe there's a god above
But all I've ever learned from love
Was how to shoot somebody who outdrew you
It's not a cry that you hear at night
It's not somebody who's seen the light
It's a cold and it's a broken hallelujah

Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

One Of Us - Joan Osborne

F#m: 244222	Dadd9: 200230
A: x02220	E/A: x02100

F#m Dadd9 A E/A
If God had a name, what would it be
F#m Dadd9
And would you call it to his face
A E/A F#m Dadd9
If you were faced with him in all his glory
A E/A F#m Dadd9 A E/A
What would you ask if you had just one question

Dadd9 A E/A
And yeah, yeah, God is great
Dadd9 A E/A
yeah, yeah, God is good
Dadd9 E/A
yeah, yeah, yeah, yeah, yeah

F#m Dadd9 A E/A
What if God was one of us
F#m Dadd9 A E/A
Just a slob like one of us
F#m Dadd9
Just a stranger on the bus
A E/A Dadd9 E/A
Trying to make his way home

If God had a face, what would it look like
And would you want to see
If seeing meant that you would have to believe
In things like heaven and in Jesus and the saints and all the prophets

And yeah, yeah, God is great
yeah, yeah, God is good
yeah, yeah, yeah, yeah, yeah

What if God was one of us
Just a slob like one of us
Just a stranger on the bus
Trying to make his way home

He's trying to make his way home
Back up to heaven all alone
Nobody calling on the telephone
Except for the Pope maybe in Rome

Hurt - Johnny Cash

Am C D Am
 I hurt myself today
 C D Am
To see if I still feel
I focus on the pain
The only thing that's real
The needle tears a hole
The old familiar sting
Try to kill it all away
 C D G(strum)
But I remember everything

CHORUS:

Am F C
What have I become?
 G
my sweetest friend
everyone I know
goes away in the end
you could have it all
my empire of dirt
I will let you down
I will make you hurt

I wear this crown of thorns
upon my liar's chair
full of broken thoughts
I cannot repair
beneath the stains of time
the feeling disappears
you are someone else
I am still right here

CHORUS:

What have I become?
my sweetest friend
everyone I know
goes away in the end
you could have it all
my empire of dirt
I will let you down
I will make you hurt
if I could start again
a million miles away
I would keep myself
I would find a way

Ring of Fire - Johnny Cash

G C G
Love Is A Burning Thing
C G
And It Makes A Fiery Ring
C G
Bound By Wild Desire
C G
I Fell Into A Ring Of Fire

CHORUS:

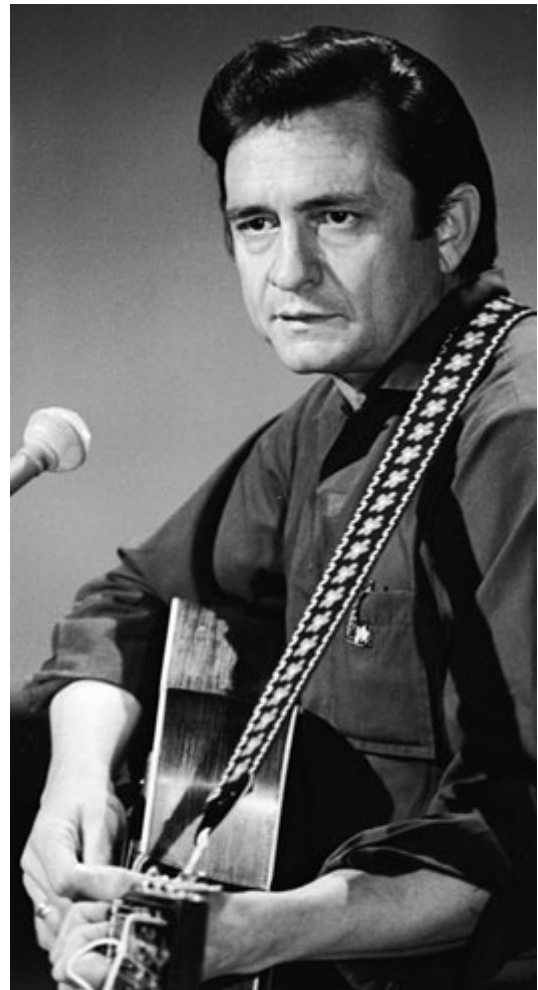
D C G
I Fell Into A Burning Ring Of Fire
D
I Went Down, Down, Down
C G
And The Flames Went Higher

And It Burns, Burns, Burns
C G
The Ring Of Fire
C G
The Ring Of Fire

C G
The Taste Of Love Is Sweet
C G
When Hearts Like Ours Meet
C G
I Fell For You Like A Child
C G
Ohh, But The Fire Went Wild

CHORUS (2X)

And It Burns, Burns, Burns
C G
The Ring Of Fire
C G
The Ring Of Fire



Heyah mama - K3

C G
Hittegolf in de stad
Am Em F C
Jongens en meisjes dansen door de straten
Dm G
Lekker uitgelaten

Ik wil jou jij wil mij
Ik weet een plekje waar ze ons niet vinden
Jij mag me verslinden

Em Am
Doe het heel zachtjes
Em G
Gen kreetjes en geen lachjes
Em Am
Heel zachtjes
Bb
Het wordt een leuke zomer
G
Lieve mooie dromer

C
Heyoh
G Am
Heyah mama niyehoh
Em F
Heyah mama hiyehoh
C Dm C G
Hehe hehehe hehe he

REFREIN

Hittegolf in m'n hart
Laat mij vanavond naar je kamer komen
In duizend hete dromen

Ik wil jou jij wil mij
Slaap nu maar zacht en laat je ramen open
Ik kom er aangeslopen

Doe het heel zachtjes
Deen kreetjes en geen lachjes
Heel zachtjes
Het wordt een leuke zomer
Lieve mooie dromer

REFREIN 2X

Shot of a gun - Kane

Am

Tell me how you feel

F

Did the heartache ever heal

C

G

Is it leaving you behind

You must remember this

There is nothing left to miss

if you keep it locked inside

Am

Em

Walk in the sunlight tonight,

G

Am

Em

Pretend that it's all right tonight

G

Am

Walk in the sunlight

yeah!

Am

F

C

G

It feels like the shot of a gun

You got knocked down but you

You walk away from it

It feels like the shot of a gun

Remember long ago

All the things we didn't know

You were feeling so alive

It seems like all those days

Young and vanished in the haze

But I'm still here tonight

Walk in the sunlight tonight,

Pretend that it's all right tonight

Walk in the sunlight

It feels like the shot of a gun

You got knocked down but you

You walk away from it

It feels like the shot of a gun

And now *hands* down

You get away with it

It feels like the shot of a gun

You walk away from it

You walk away from it

I've got the music in me - kiki Dee

INTRO: \E \F \F# | \G | % | % | % |

\G
Ain't got no trouble in my life
No foolish dreams to make me cry \E \F \F#
G5
I'm never frightened or worried

I know I'll always get by

G C
I heat up, and cool down
Bb G
When something gets in my way I go round it
Won't let life get me down
Gonna take life the way that I found it

G C
I've got the music in me,
Bb
I've got the music in me, X2
G
I've got the music in me.

G | C | Bb | G |

G C
They say that life is a circle
Bb G
But that ain't the way that I found it
G C
Gotta move in a straight line
Bb G
Keeping my feet firmly on the ground

I heat up, I cool down
I've got words in my head so I'll say them
Won't let life get me down
Catch a hold of my blues and just play them

I've got the music in me,
I've got the music in me, X2
I've got the music in me.

G|
Feel funky,
C|
Feel good

Bb| E| F| F#| F#| G|
Gotta tell you I'm in the neighbourhood

G C
Gonna fly like a bird on the wing

Bb
Hold on to your hat honey,
E| F| F#| F#| G|
Sing, sing, sing, sing, Sing

G C
Heat up, cool down

Bb G
I got words in my head so I say them

G C
Don't let life get me down

Bb E|-F|-F#|-F#|-G|
Catch a hold of my blues and just play them.

I've got the music in me,
I've got the music in me, x4
I've got the music in me.

Ain't got no trouble in my life
No foolish dreams to make me cry
I'm never frightened and I'm never worried
I know, I know I'll always get by

I've got the music in me,
I've got the music in me, x4
I've got the music in me.

G C
I've got the music in me,
Bb
I've got the music in me,

Bb| A|
I've got the music
G#|
Pretty Music

G---
I've got the music in me

G | C | Bb | G |

G
Don't let it get you down
C
Don't let it get you down

I've got the music in me, X6

I would stay - Krezip

Bm A G
If this is true, I thought then, what will I think.

Bm A G
Will I stay but rather I would get away.

I'm scared that I won't find a thing.
And afraid that I'll turn out to be alone, but I.

Bm D A G
I have to learn, have to try, have to trust I have to cry.

Bm D A G
Have to see, have to know that I can be myself, yeah.

Em D C
And if I could I would stay.

Em D C
And if they're not, not in my way.

Em D C
I'll stare here in the distance.

Em D C
But I'll grow up to be just like you, yeah.

Em D C
I'll grow up to be just like you, yeah.

I see it all I'm sure but.
Do I know what's right.
I thought I knew but it turns out the other way.
I am scared that I won't find a thing.
And afraid that I'll turn out to be alone, but I.

I have to learn, have to try, have to trust I have to cry.
I have to see, have to know that I can be myself.

And if I could I would stay.
And if they're not not in my way.
I'll stare here in the distance.
But I'll grow up to be just like you, yeah.
I'll grow up to be just like you.

I want to tell you.
Why would I try to.
You are all that I can see now.
Why would I try to.

And I want to tell you.
Why would I try to.
You are all I can see now.
I know I'll try to.

1X REFREIN

Seaside - The Kooks

Dm F
Do you want to go to the seaside?
Bb C
I'm not trying to say that everybody wants to
Dm F
go. I fell in love at the seaside
Bb C G G/F
I handled my charm with time and slight of hand

Dm F
Do you want to go to the seaside?
Bb C
I'm not trying to say that everybody wants to
Dm F
go. I fell in love at the seaside
Bb C G G/F
She handled her charm with time and slight of hand, hand, hand...

Dm Bb C
But i'm just trying to love you any kind of way
Dm Bb C G G/F
But i find it hard to love you girl when your far awa-a-ay, away

Dm F
Do you want to go to the seaside?
Bb C
I'm not trying to sing that everybody wants to
Dm F Bb F Bb F
go. But I fell in love on the seaside, on the seaside, on the seaside...



I don't wanna dance - Lady Linn

e -----
B ----- [BASSLINE] -----
G -----
D -----
A -4-4-----4-4-----6-----4-4-----6-
E -----4 h6-4-----4 h6---4-4---4--4-5-6--6-1-6-6-1-----6-4-4---

I love your personality
But I don't want our love on show
Sometimes I think it's insanity
Boy, the way you go.
With all of the girls on the corner
Oh baby, you're the latest trick
Oh, you seem to have their number
Look they're dancing still.

And I don't wanna dance
dance with you baby, no more
I'd never do something to hurt you though
Oh, but the feeling is bad,
the feeling is bad.

And baby now the party's over
For us so I'll be on my way
Now that the things which move me
Are standing still.
I know it's only superstition
But, baby I won't look back
Even though I feel your music
Baby, that is that.

I don't wanna dance
dance with you baby, no more.
I'd never do something to hurt you though
Oh, but the feeling is bad,
the feeling is bad.

I don't wanna dance
dance with you baby, no more.
I'd never do something to hurt you though
Oh, but the feeling is bad,
the feeling is bad.

Baby now the party's over
For us so I'll be on my way.
Now that the things which move me
Are standing still.

I know it's only superstition
But baby, I won't look back
Even though I feel your music
Baby, that is that.

I don't wanna dance,
dance with you baby, no more.
I'd never do something to hurt you though
Oh, but the feeling is bad,
the feeling is bad.

2X

Don't wanna dance, don't wanna dance
Don't wanna dance, don't wanna dance
Don't wanna dance, don't wanna dance
Don't wanna dance



Non, non, rien n'a changé - Les Poppys

n.c. (Am)
C'est l'histoire d'une trêve que j'avais demandée
(C)
C'est l'histoire d'un soleil que j'avais espéré
(D)
C'est l'histoire d'un amour que je croyais vivant
(Am)
C'est l'histoire d'un beau jour que moi petit enfant

Je voulais très heureux pour toute la planète
Je voulais j'espérais que la paix règne en maître
En ce soir de Noël mais tout a continué
Mais tout a continué, mais tout a continué

F C
Non, non, rien n'a changé
G D
Tout, tout a continué
F C
Non, non, rien n'a changé
G D
Tout, tout a continué

Am D Am D
Hey hey, hey hey

Am
Et pourtant bien des gens ont chanté avec nous
C
Et pourtant bien des gens se sont mis a genoux
E Am
Pour prier, pour prier
Am
Mais j'ai vu tous les jours à la télévision
C
Même le soir de Noël de fusils des canons
E Am
J'ai pleuré, j'ai pleuré
Am/G Am/F#
Qui pourra m'expliquer que

REFREIN

Am
 Moi je pense à l'enfant entouré de soldats
 C
 Moi je pense à l'enfant qui demande pourquoi
 E Am
 Tout le temps, tout le temps
 Am
 Moi je pense à tout ça mais je ne devrais pas
 C
 Toutes est ces choses là ne me regarde pas
 E Am
 Et pourtant, et pourtant
 Am/G Am/F#
 Je chante, je chante

2X REFREIN



Behind blue eyes - Limp Bizkit

INTRO

```

      Em          G          Dsus2 | 2X |          C7 | 2X |          Am9 | 2X |
e |-----0-----0-----0-----0-----0-----0-----|
B |-----0-----0-----3--3-3-----3--3-3-----0--0-0-----|
G |----0--0--0-----0--0-----2-2--2-----0-0--0-----0--0-----|
D |---2---2---0---0---0-----0-----0-----0-----2-----|
A |--2-----2-----3-----0-----0-----0-----|
E |--0-----3-----0-----0-----0-----0-----|

```

STROFE

```

      Em          G          Dsus2 | 2X |          C7 | 2X |          A
e |-----0-----0-----0-----0-----0-----0-----|
B |-----0-----0-----3--3-3-----3--3-3-----2-----|
G |----0--0--0-----0--0-----2-2--2-----0-0--0-----2-----|
D |---2---2---0---0---0-----0-----0-----0-----2-----|
A |--2-----2-----3-----0-----0-----0-----|
E |--0-----3-----0-----0-----0-----0-----|

```

```

Em          G
No one knows what it's like
      D
To be the bad man
      C7
To be the sad man
      A
Behind blue eyes
And no one knows
What it's like to be hated
To be fated to telling only lies

```

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      C D          G
But my dreams they aren't as empty
      C          D          Em
As my conscience seems to be
      Bb          C
I have hours, only lonely
      D
My love is vengeance
      A
That's never free

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No one knows what its like
To feel these feelings
Like I do, and I blame you!
No one bites back as hard
On their anger
None of my pain and woe
Can show through

```

REFREIN

Discover l.i.m.p. say it [x4]
No one knows what its like
To be mistreated, to be defeated
Behind blue eyes
No one knows how to say
That they're sorry and don't worry
I'm not telling lies

REFREIN

No one knows what its like
To be the bad man, to be the sad man
Behind blue eyes.



Narcotic - Liquido

C# D#m
So you face it with a smile
F#
There is no need to cry
C# G# C#
For a trifle's more than this

Will you still recall my name
And the month it all began
Will you release me with a kiss

Have I tried to draw the veil
If I have, how could I fail
Did I fear the consequence

C# D#m
Dazed by careless words
F# G# C#
Cosy in my mind

I don't mind
I think so
I will let you go (2x)

Now you shaped that liquid wax
Fit it out with crater cracks
Sweet devotion my delight

Oh, you're such a pretty one
And the naked thrills of flesh and skin
Would tease me through the night

Now I hate to leave you bare
If you need me I'll be there
Don't you ever let me down

REFREIN

And I touched your face
Narcotic mind from lazed Mary-Jane
And I called your name
Like an addicted to cocaine calls for the stuff he'd rather
blame
And I touched your face
Narcotic mind from lazed Mary-Jane

And I called your name
My cocaine

REFREIN (6X)

Lightning crashes - Live

INTRO (Clean guitar) (E-B-F#)

E B F#
Lightning crashes...a new mother cries...
Her placenta falls to the floor...
The angel opens her eyes...
The confusion sets in...
Before the doctor can even close the door...

Lightning crashes...an old mother dies...
Her intentions fall to the floor...
The angel closes her eyes...
The confusion that was hers...
Belongs to now the baby down the hall... (Bass in)

E B F#
Oh now feel it coming back again...
Like a rolling thunder chasing the wind...
Forces pulling from the center of the Earth again...
I can feel it...

E B F#
Lightning crashes...a new mother cries... (Drums in gently)
This moment she's been waiting for...
The angel opens her eyes...
Pale blue colored eyes...
contains the circle and puts the glory out to hide, hide...

E B F#
Oh now feel it coming back again...
Like a rolling thunder chasing the wind...
Forces pulling from the center of the Earth again...
I can feel it... (Heavy guitar in)
I can feel it...

Solo (G#m-F#) (E-F#) Oh I...

I can feel it coming back again...
Like a rolling thunder chasing the wind...
Forces pulling from the center of the Earth again...
I can feel it... (Everybody in)

I can feel it coming back again...
Like a rolling thunder chasing the wind...
Forces pulling from the center of the Earth again...
I can feel it... I can feel it... (Repeat to end)

The stood up for love - Live

Fm Eb Bb
Naked lovers feel the blood beneath their veins

Fm Eb
Electric nerves communicate

Cm7
With tiny explosions through our brains
Fm Eb Bb
Who is this energy that never left or came?

Fm Eb
Give rise to passion the only glory

Bb
Of this human story

Bb F
I give my heart and soul to the one

REFREIN:

F C Bb
We spend all of our lives goin out of our minds
Lookin back to our birth, forward to our demise
Even scientists say, everything is just light
Not created, destroyed but eternally bright
Masters in everytime lord in every place
Those who stood up for love down in spite of the hate
In spite of the hate

Who put the flower in the barrel of that gun?
Who lit the candle, started the fire,
Burnt down the fortress, the throne?
Who could house all the refugees in a single shack
Or a lowly bungalow?
Who lives in a different dimension, free from the
Struggles we know?

Bb F
I give my heart and soul to the one

[REFREIN]

Bridge:

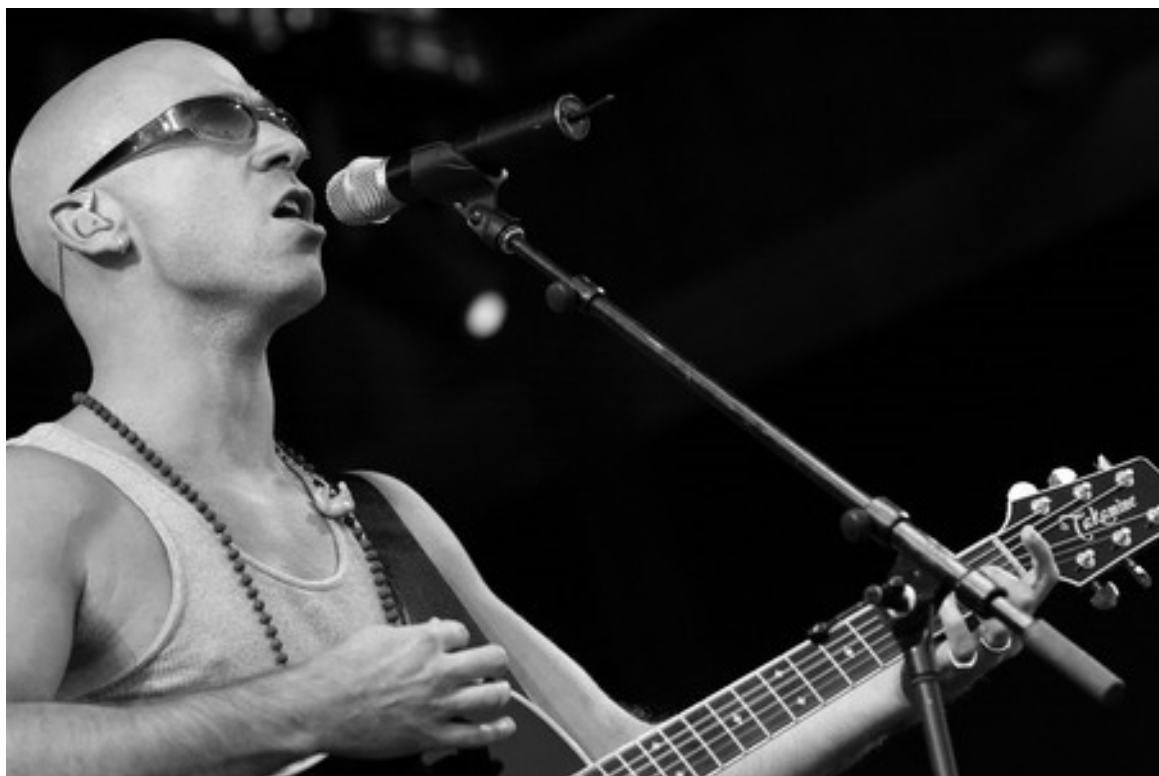
C# D#m
We made it to the moon
A#m
But we cant make it home

B
Waitin on a rescue that never comes
Made it to the moon
But we cant make it home
Maybe home is where the heart is given up
To the one, to the one

We spend all of our lives goin out of our minds
Lookin back to our birth, forward to our demise
We spend all of our lives goin out of our minds
They live, they

They stood up for love
Stood up for love
Stood up for love
They stood up for love
Stood up for love
Stood up for love

We spend all of our lives goin out of our minds
Masters in everytime
We spend all of our lives goin out of our minds
Stood up for love



Laat ons een bloem - Louis Neefs

C F G C
Dit is een lied voor de mensen die zorgen
Dat morgen de mensen al dood zullen zijn
Dit is een lied voor de doden van morgen
Begraven, bekist in een stenen woestijn

Bb F
Laat ons een bloem en wat gras dat nog groen is
Eb F
Laat ons een boom en het zicht op de zee
Bb F
Vergeet voor één keer hoeveel geld een miljoen is
Eb F G C
De wereld moet nog een eeuwigheid mee

Je breekt en je hakt en je boort door de bergen
Je maakt elke heuvel gelijk met de grond
De reuzen van nu lijken morgen maar dwergen
Vooruitgang vernield wat er gisteren nog stond

De vis in de zeeën vergiftigd, gestorven
Het zand op de stranden vervuild door mazout
En jij door je tankers en chequeboek bedorven
Je weet zelfs niet meer waar de meeuw heeft gebroed

En zo zal dan morgen het leven verdwijnen
Verstagen door staal en gewapend beton
De maan zal dan koud op je nachtmerrie schijnen
Geen mens die nog weet hoe het einde begon

Eb F
De wereld moet nog een eeuwigheid mee
Een eeuwigheid mee 6X



G
 Is het een vliegtuig?
 C
 Is het een vogel?
 Em C D
 Nee, dat is het niet
 G C G
 Het is Mega Mindy
 C D G | Em | Em |
 die je aan de hemel ziet

Em C
 Voor een echte heldendaad
 G A
 sta ik dag en nacht paraat
 C Em | D/F#
 voor gevaren ben ik blind
 Em C
 voor een echte superheld
 G A
 is er maar een ding dat telt
 C Em
 dat het recht steeds overwint

C D
 Iedereen die wordt belogen
 Bm
 wordt bestolen
 B7
 wordt bedrogen
 Em
 geef een seintje
 A D
 en ik kom er aan

G
 Is het een vliegtuig?
 C
 Is het een vogel?
 Em C D
 Nee, dat is het niet
 G C G
 Het is Mega Mindy
 C G(D) D(G)
 die je aan de hemel ziet



2X

Ayo technology - Milow

Em
She work it girl, she work the pole

She break it down, she take it low
Dsus2
She fine as hell, she about the dough
C
She doing her thing out on the floor
Em
Her money money, she makin' makin'

Got the way she shakin'
Dsus2
Make you want to touch it, make you want to taste it
C
Have you lustin' for her,
Dsus2 C
go crazy face it

[Em Dsus2 C] CONTINU

She's so much more than you're used to
She know's just how to move to seduce you
She gone do the right thing and touch the right spot
Dance in you're lap till you're ready to pop

She always ready, when you want it she want it
Like a nympho, the info
I show you where to meet her
On the late night, till daylight the club jumpin'
If you want a good time, she gone give you what you want

REFREIN:

|Baby It's a new age,
|You like my new craze
|Let's get together
|Maybe we can start a new phase
|The smokes got the club all hazy,
|Spotlights don't do you justice baby
|Why don't you come over here,
|you got me saying

|Aayooh
|I'm tired of using technology,
|Why don't you sit down on top of me
|Aayooh
|I'm tired of using technology
|I need you right in front-- of me

In her fantasy, there's plain to see
Just how it be, on me, backstrokin',
Sweat soaking
All into my set sheets
When she ready to ride, I'm ready to roll
I'll be in this bitch till the club close
What should I do, on all fours
Now that that shit should be against the law
Different style, different move,
Damn I like the way you move
Girl you got me thinking about,
All the things I'd do to you
Let's get it poppin' shorty
We can switch positions
From the couch to the counters in my kitchen

2X REFREIN



You don't know - Milow

Am F G
sometimes everything seems awkward and large
Am F
imagine a Wednesday evening in march
G C E
future and past at the same time
Am F G
I make use of the night and start drinking a lot
Am F G
although not ideal for now it's all that I've got
C E
it's nice to know your name

Am F
you don't know you don't know
G Am F G(een keer aanslaan)
you don't know anything about me

an ocean a lake I need a place to drown
let's freeze the moment because we're going down
tomorrow you'll be gone
you're laughing too hard this all seems surreal
I feel peculiar now what do you feel
do you think there's a chance that we can fall

Am F
you don't know you don't know
G Am F
you don't know anything about me
G C E
what do I know I know your name
Am F
you don't know you don't know
G Am F C E
you don't know anything about me

F G C
I gave up dreaming for a while
F G C
I gave up dreaming for a while

I've noticed these are mysterious days
I look at it like a jigsaw puzzle and gaze
with wide open mouth and burning eyes
if only I could start to care
my dreams and my Wednesdays ain't going nowhere
E
baby baby baby you don't know

[REFREIN]



Little Lion Man - Mumford and Sons

Am
Weep for yourself, my man,
you'll never be what is in your heart. C
Am
Weep little lion man,
you're not as brave as you were at the start. C
G
Rate yourself and rape yourself,
F C
take all the courage you have left.
G
Wasted on fixing all the
F C
problems that you made in your own head.

CHORUS:

Am F C
But it was not your fault but mine,
Am F C
and it was your heart on the line.
Am F C
I really fucked it up this time,
G
didn't I, my dear?
Am
Didn't I, my dear?

Tremble for yourself my man,
you know that you have seen this all before.
Tremble little lion man,
you'll never settle any of your scores.
Your grace is wasted in your face,
your boldness stands alone among the wreck.
Learn from your mother or else
spend your days biting your own neck.

CHORUS:

But it was not your fault but mine,
and it was your heart on the line.
I really fucked it up this time,
didn't I, my dear?
But it was not your fault but mine,
and it was your heart on the line.
I really fucked it up this time,

didn't I, my dear?
Didn't I, my dear?

BRIDGE

G C F x8
Aaah aaah haa aaah haa haa

CHORUS:

Am (Mute) C
But it was not your fault but mine,
Am F C
and it was your heart on the line.
Am F C
I really fucked it up this time,
G
didn't I, my dear?
Am (Mute)

But it was not your fault but mine,
and it was your heart on the line.

I really fucked it up this time,

didn't I, my dear?

Didn't I, my dear?
C



Dear Mr. President - Pink

Bb

Dear Mr. President

F

Come take a walk with me.

Gm

Let's pretend we're just two people and you're not

F

better than me.

Bb

I'd like to ask you some questions if we can

F

speak honestly.

Eb

Cm

Bb

F

What do you feel when you see all the homeless on the street?

Who do you pray for at night before you go to sleep?

What do you feel when you look in the mirror?

Eb

Are you proud?

Bb

F

Eb

How do you sleep while the rest of us cry?

How do you dream when a mother has no chance to say goodbye?

How do you walk with your head held high?

Can you even look me in the eye?

Bb

And tell me why.

Bb

Dear Mr. President

F

Were you a lonely boy?

Gm

Are you a lonely boy?

F

Are you a lonely boy?

How can you say?

Bb

No child is left behind.

F

We're not dumb and we're not blind.

Gm

They're all sitting in your cells.

F

While you pave the road to hell

Eb

Cm

Bb

F

What kind of father would take his own daughter's rights away?

And what kind of father might hate his own daughter if she were gay?

I can only imagine what the first lady has to say?

Eb

You've come a long way from whiskey and cocaine!

Bb F Eb
 How do you sleep while the rest of us cry?
 How do you dream when a mother has no chance to say goodbye?
 How do you walk with your head held high?
 Can you even look me in the eye?

Gm Am Bb
 Let me tell you bout hard work
 Cm Dm Eb
 Minimum wage with a baby on the way
 Let me tell you bout hard work
 Rebuilding your house after the bombs took them away
 Let me tell you bout hard work
 Building a bed out of a card board box
 Let me tell you bout hard work Hard work
 Hard work
 You don't know nothing bout hard work Hard work
 Hard work Oh! Eb.....

Bb
 How do you
 F
 sleep at night?
 Gm
 How do you walk
 F
 with your head held high?
 Bb
 Dear Mr. President
 F
 You'd never take a walk with me
 Gb
 Would you?
 F

 Bb



Karma police - Radiohead

Am Am/F# Em G Am
Karma police, arrest this man
F Em
He talks in maths
G Am
He buzzes like a fridge
D G C B Am
He's like a detuned radio

Karma police, arrest this girl
Her Hitler hairdo is
Making me feel ill
And we have crashed her party

C D G F#
This is what you get
This is what you get
C D G Bm C
This is what you get when you mess with us

Karma Police
I've given all I can
It's not enough
I've given all I can
But we're still on the payroll

This is what you get
This is what you get
This is what you get when you mess with us

Bm D G D G D E
And for a minute there, I lost myself, I lost myself
And for a minute there, I lost myself, I lost myself

For for a minute there, I lost myself, I lost myself
For for a minute there, I lost myself, I lost myself
Phew, for a minute there, I lost myself, I lost myself

Californication - Red Hot Chili Peppers

Am
Psychic spies from China
F
Try to steal your mind's elation
Am
Little girls from Sweden
F
Dream of silver screen quotations
C G
And if you want these kind of dreams
F Dm
It's Californication

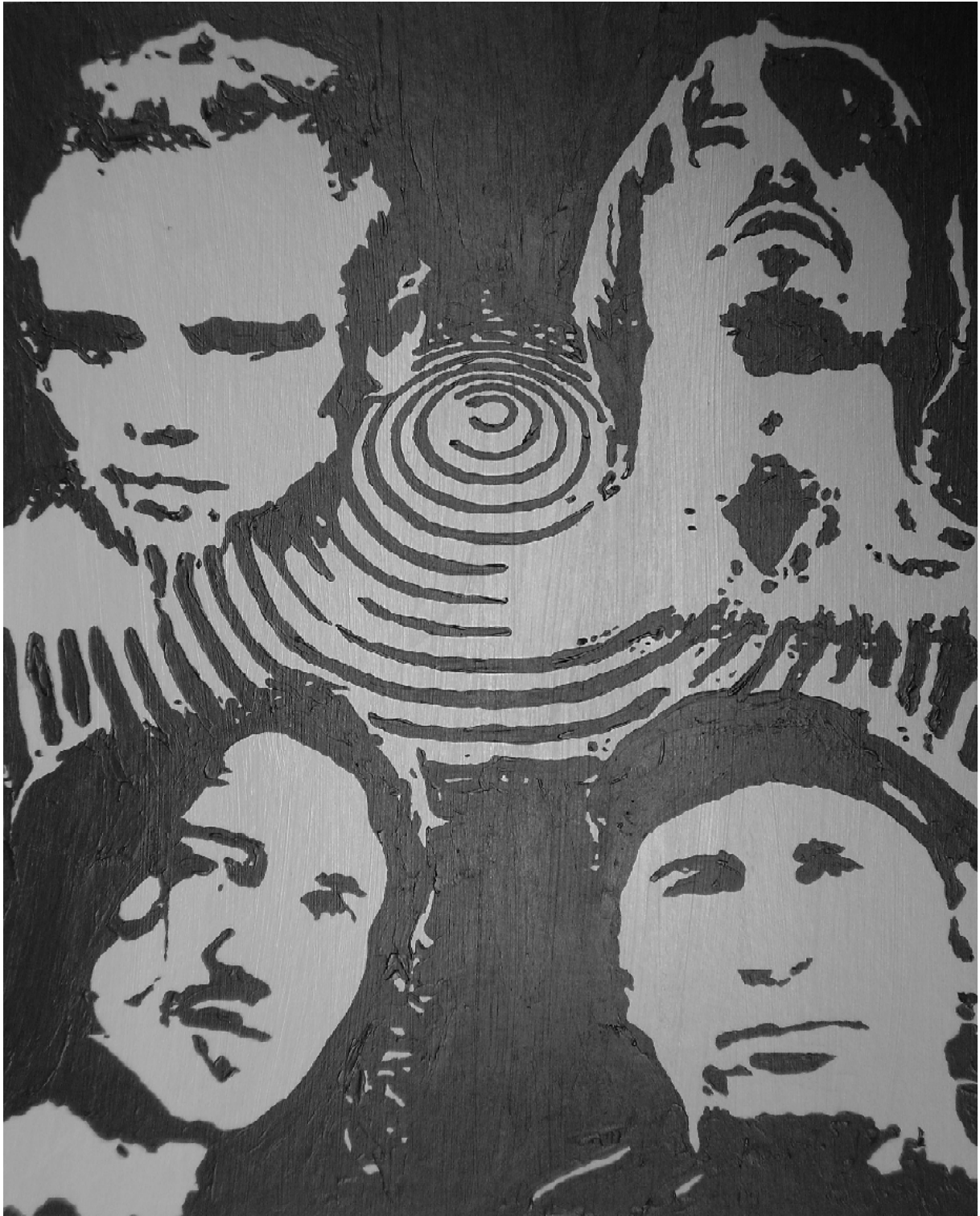
It's the edge of the world
And all of western civilization
The sun may rise in the East
At least it settles in the final location
It's understood that Hollywood
Sells Californication

Pay your surgeon very well
To break the spell of aging
Celebrity skin is this your chin
Or is that war your waging
First born unicorn
Hard core soft porn
C G F
Dream of Californication
C G Dm
Dream of Californication

Marry me girl be my fairy to the world
Be my very own constellation
A teenage bride with a baby inside
Getting high on information
And buy me a star on the boulevard

Space may be the final frontier
But it's made in a Hollywood basement
Cobain can you hear the spheres
Singing songs off station to station
And Alderon's not far away
It's Californication

Born and raised by those who praise
Control of population everybody's been here and
I don't mean on vacation
Dream of Californication 3X



Snow - Red Hot Chili Peppers

	Em	C	G	D
C	-----			
A	-----			
P	0-0h2p0-0	0-0h2p0-0		2-2h4p2-2
O	2-2	2-2	2-2	0-0h2p0-0 4-4 4-4
-	2	3	2-2	2-5
4	-----			

[CAPO 4]

Em C
 Come to decide that the things that I tried
 G D
 Were in my life just to get high on
 When I sit alone come get a little known
 But I need more than myself this time
 Step from the road to the sea to the sky
 And I do believe that we rely on
 When I lay it on
 Come get to play it on
 All my life to sacrifice

REFREIN:

Em C G D
 Hey oh listen what I say oh
 I got your hey oh
 now listen what I say oh

When will I know that I really can't go
 To the well once more time to decide on
 When it's killing me
 When will I really see
 All that I need to look inside
 Come to believe that I better not leave
 Before I get my chance to ride
 When it's killing me
 What do I really need
 All that I need to look inside

REFREIN:

Hey oh listen what I say oh
 Come back and
 Hey oh look at what I say oh

BRIDGE:

C
 The more I see the less I know
 Em C
 The more I like to let it go... hey oh... whoa whoa

|REFREIN 2:

| G D
| Deep beneath the cover of another perfect wonder
| A
| Where it's so white as snow
| Privately divided by a world so undecided
| And there's nowhere to go
| In between the cover of another perfect wonder
| And it's so white as snow
| Running through the field where all my tracks will be
| concealed
| And there's nowhere to go

When to descend to amend for a friend
All the channels that have broken down
Now you bring it up
I'm gonna ring it up
Just to hear you sing it out
Step from the road to the sea to the sky
And I do believe what we rely on
When I lay it on
Come get to play it on
All my life to sacrifice

[REFREIN]

[BRIDGE]

[REFREIN 2]

I said hey oh yeah oh yeah, tell my love now.
Hey hey yeah oh yeah



Under The Bridge - Red Hot Chili Peppers

E B
Sometimes I feel
 C#m G# A
Like I dont have a partner

E B
Sometimes I feel
 C#m A
Like my only friend
Is the city I live in
The city of angel
Lonely as I am
Together we cry Emaj7

[X-7-9-8-9-7]

I drive on her streets
cause shes my companion
I walk through her hills
cause she knows who I am
She sees my good deeds
And she kisses me windy
I never worry
Now that is a lie

 F#m E
I dont ever want to feel
B
Like I did that day
Take me to the place I love
Take me all the way

[X-X-X-11-12-11]

Its hard to believe
That theres nobody out there
Its hard to believe
That Im all alone
At least I have her love
The city she loves me
Lonely as I am
Together we cry

[REFREIN]

Under the bridge downtown
Is where I drew some blood
Under the bridge downtown
I could not get enough
Under the bridge downtown
Forgot about my love
Under the bridge downtown
I gave my life away



Losing my religion - R.E.M.

INTRO: F Am F Am G Ooooh

```

e|-----1-----0-----1-----0-----3-----|
B|----3-5-3----1----3-5-3----1----3-5-3----1----3-5-3----1----0----|
G|-----2---2-----2---2-----2---2-----2---2-----0----|
D|-----3-----2-----3-----2-----0----|
A|-----3-----0-----3-----0-----2----|
E|-----1-----1-----1-----1-----3----|

```

Am
 Life is bigger
 Em
 Its bigger than you
 Am
 And you are not me
 Em
 The lengths that I will go to
 Am
 The distance in your eyes
 Em Dm
 Oh no I've said too much
 G
 I set it up

That's me in the corner
 That's me in the spotlight
 Losing my religion
 Trying to keep up with you
 And I don't know if I can do it
 Oh no I've said too much
 I haven't said enough

 F
 I thought that I heard you laughing
 Am
 I thought that I heard you sing
 F G Am G
 I think I thought I saw you try

Every whisper
 Of every waking hour I'm
 Choosing my confessions
 Trying to keep an eye on you
 Like a hurt lost and blinded fool
 Oh no I've said too much
 I set it up

Consider this
The hint of the century
Consider this
The slip that brought me
To my knees failed
What if all these fantasies
Come flailing around
Now I've said too much

I thought that I heard you laughing
I thought that I heard you sing
I think I thought I saw you try

But that was just a dream
That was just a dream



La bamba - Ritchie Valens

	[REPEAT]
e	-----		:-----:
B	-----		:-----:
G	-----0--2-0-----		:-----0--2-0-----:
D	-----2--3-----0-3-3-2-0--		:-----2--3-----0-3-3-2-0--:
A	-----0-2-3-----2-----		:-----3-----2-----:
E	-----3-----3-----		:-----3-----:

C F G

Para bailar la bamba
 Para bailar la bamba se necesita una poca de gracia
 Una poca de gracia y otra cosita
 Y arriba y arriba
 Y arriba y arriba y arriba ire
 Yo no soy marinero
 Yo no soy marinero, por ti sere
 Por ti sere, por ti sere

Bamba, bamba, bamba, bamba
 Bamba, bamba
 Bamba

Para bailar la bamba
 Para bailar la bamba se necesita una poca de gracia
 Una poca de gracia pa mi pa ti
 Ay y arriba y arriba
 Y arriba y arriba y arriba ire
 Yo no soy marinero
 Yo no soy marinero, soy capitan
 Soy capitan, soy capitan

Bamba, bamba, bamba, bamba

Hard Times - The Scabs

G D F C
I gave you a hard time, I told you the news
there's no "I'm sorries" 'cause there ain't no excuse
the things I've been doin', the things that I say
the road to ruin between you and me

my reasons for cheating, I don't know what to say
maybe it's nature, havin' its way
you know that I love you, but that's easy to say
you'd make me proud of you if you would stay

Am Em G D
I promised you sunshine, I promised you you'd be all mine
instead of the good times, a killer came and took your heart
away

REFREIN:

Am Em G D
I gave you hard times, baby ooh ooh ooooh
I told the truth and lies ooh ooh ooooh

I was silly believing my lies could last
'cause sooner or later the rumour would spread
I often wonder how the things would be
if you hadn't found out the truth about that girl and me

can't promise you sunshine, can't promise you you'll be all
mine
I'll try to be honest, unlike the first time it won't slip my
mind

[REFREIN]

I look out the window, I watch the street kids grow
life was so easy when I was that old
there were no lies and no things to be told
just lullabies and time to grow old



Closing Time - Semisonic

CHORDS: F C G Bb (G D A C)

Closing time - time for you to go out, go out into the world.
Closing time - turn the lights up over every boy and every girl.

Closing time - one last call for alcohol, so finish your whiskey or beer.

Closing time - you don't have to go home but you can't stay here.

I know who I want to take me home.
I know who I want to take me home.
I know who I want to take me home.
Take me home...

Closing time - time for you to go back to the places you will be from.

Closing time - this room won't be open 'til your brothers or you sisters come.

So gather up your jackets, and move it to the exits - I hope you have found a friend.

Closing time - every new beginning comes from some other beginning's end.

Yeah, I know who I want to take me home.
I know who I want to take me home.
I know who I want to take me home.
Take me home...

F C G Bb F C
Closing time - time for you to go back to the places you will
G(strum)
be from...

I know who I want to take me home.
I know who I want to take me home.
I know who I want to take me home.
Take me home...

F C G Bb F
Closing time - every new beginning comes from some other
C F
beginning's end...



I need your grace
To remind me
To find my own

If I lay here
If I just lay here
Would you lie with me
And just forget the world?

Forget what we're told
Before we get too old
Show me a garden
That's bursting into life

All that I am
All that I ever was
Is here in your perfect eyes
They're all I can see

I don't know where
Confused about how as well
Just know that these things
Will never change for us at all

If I lay here
If I just lay here
Would you lie with me
And just forget the world?



Drunken sailor - Traditional

Dm

What shall we do with a drunken sailor

C

What shall we do with a drunken sailor

Dm

What shall we do with a drunken sailor

C Dm

Early in the morning

Hurray, and up she rises

Hurray, and up she rises

Hurray, and up she rises

Early in the morning

Pull out the plug and wet him all over

Early in the morning

Put him in the long-boat till he gets sober

Early in the morning

Put him in the scuppers with a hose pipe on him

Early in the morning

Heave him by the leg in a running bowline

Early in the morning

That's what we'll do with the drunken sailor

Early in the morning

The Wild Rover - Traditional

G C
I've been a wild rover, for many's the year
G D G
I've spent all me money on whiskey and beer
But now I'm returning with gold in great store
And I never will play the wild rover no more

REFREIN:

D G
And it's no, nay, never (clap-clap-clap-clap)
C
No, nay, never, no more
G D
Will I play the wild rover
G
No, never, no more

I went to an ale house, I used to frequent
And I told the landlady me money was spent
I asked her for credit, she answered my nay
Such a custom as yours I can get any day

[REFREIN]

I brought from my pocket, ten sovereigns bright
And the landladys eyes opened wide with delight
She said I have whiskeys and wines of the best
And the words that I told you were only in jest

[REFREIN]

I'll go home to my parents, confess what I've done
And I'll ask that the pardon their prodigal son
And if the caress me, as oft times before
I never will play the wild rover no more

[REFREIN]

With or without you - U2

D A B
 See the stone set in your eyes
 G
See the thorn twist in your side
I wait for you
Sleight of hand and twist of fate
On a bed of nails she makes me wait
And I wait....without you

With or without you
With or without you

Through the storm we reach the shore
You give it all but I want more
And I'm waiting for you

With or without you
With or without you
I can't live
With or without you

And you give yourself away
And you give yourself away
And you give
And you give
And you give yourself away

My hands are tied
My body bruised, she's got me with
Nothing to win
And nothing left to lose

With or without you
With or without you
I can't live
With or without you

Beautiful Day - U2

CHORDS: A Bm D G D A

The heart is a bloom
Shoots up through the stony ground
There's no room
No space to rent in this town

You're out of luck
And the reason that you had to care
The traffic is stuck
And you're not moving anywhere

You thought you'd found a friend
To take you out of this place
Someone you could lend a hand
In return for grace

It's a beautiful day
Sky falls, you feel like
It's a beautiful day
Don't let it get away

You're on the road
But you've got no destination
You're in the mud
In the maze of her imagination

You love this town
Even if that doesn't ring true
You've been all over
And it's been all over you

It's a beautiful day
Don't let it get away
It's a beautiful day

Touch me
Take me to that other place
Teach me
I know I'm not a hopeless case

Em
See the world in green and blue
D G
See China right in front of you
See the canyons broken by cloud
See the tuna fleets clearing the sea out
See the Bedouin fires at night
See the oil fields at first light

Em
And see the bird with a leaf in her mouth
G A
After the flood all the colors came out

It was a beautiful day
Don't let it get away
Beautiful day

Touch me
Take me to that other place
Reach me
I know I'm not a hopeless case

What you don't have you don't need it now
What you don't know you can feel it somehow
What you don't have you don't need it now
Don't need it now
Was a beautiful day



1-2-3 Rikke tikke tik - Urbanus

Kot-kot-kot-kot-kot-kodei

C
Gans mijn lijf staat vol met pluimen
G7 C
Grijze, witte, zwart en bruine

Mijn kopje gaat omhoog-omlaag
G7 C
Graantjes pikken doe ik graag

REFREIN:

F
1-2-3 rikke tikke tik
C
Ra, ra, ra, wie benne-k-ik ?
F
Is er iemand die al weet
F G C
Hoe ik heet

Huit, knorr, grompf, wuit, wuit

'k Heb een krulletje in m'n staart
En een stevige stoppelbaard
Een snuit met twee gaatjes in
En een dubbele onderkin

He, ha, ha, hi, ha

Ik ben een plezante zanger
Mijne neus wordt alsmaar langer
Ik maak liedjes voor de kleintjes
Over kippetjes en zwijntjes



De wereld is om zeep - Urbanus

INTRO: F

F

Ze hebben mijnen hond zijne rug afgezet

C

F

tot aan z'n poten, en hem vol antibiotica gespoten.

F

C

Want hij leed aan een nogal vergevorderde kanker,

C

en hij had toch zo een pijn, de dokter troostte me:

C

F | (OE!)

hij komt er wel door, maar 't zal nooit gene struise zijn

(F)

De wereld is om zeep, er gebeuren rare dingen rondom

C

mij, Helemaal om zeep ,en het laatste oordeel

C

F

kan niet ver meer zijn

M'n moeder is in 't midden van de nacht in paniek de straat
opgelopen

D'er kwam ne gastarbeider uit onze kachel gekropen

M'n grootvader dacht 'da komt van diene nieuwe antraciet'

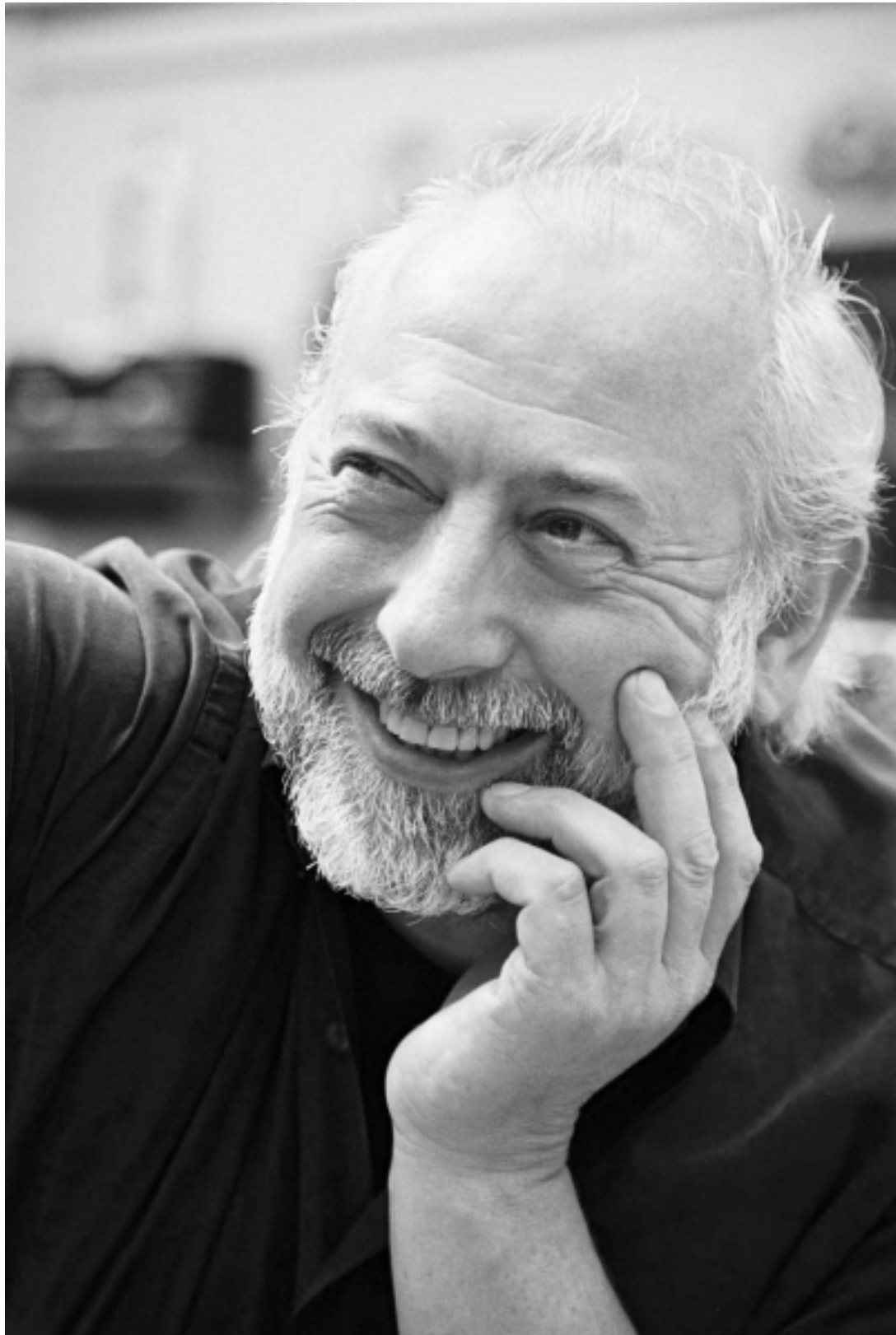
Want in mijnen tijd toen hadden we dat niet

De wereld is om zeep, er gebeuren rare dingen rondom mij
Helemaal om zeep en het laatste oordeel kan niet ver meer zijn

De paus heeft kardinaal Van Pierewie tot aartsbisschop gezalfd
Die sukkelaar die staat nu vol eczema
Gans z'n lijf krioelt van schilfers en van kwabben
En tussen des vaders en des zoons moet hij zich zeven keren
krabben

De wereld is om zeep, er gebeuren rare dingen rondom mij
Helemaal om zeep en het laatste oordeel kan niet ver meer zijn

En of je me gelooft of niet maar dit is al te kras
Ik droomde vannacht dat ik negen maanden zwanger was
En inderdaad, ongeveer stipt om zevenuurenhalf
Heeft m'n nachtmerrie mij een veulenke gekalfd



Keep me down - Zornik

C Am
I haven't seen the things you've seen,
C Am C Am
I'm rushing to an empty goal,
G
I lost control

Every minute I remind myself,
There's no way back unless I fall,
I'm fighting my war

C Am G
Keep me down
C Am
Keep me down,
G Bm (strum)
no

What's not I can not help tumble down
But it's too late too soon or now
I lost control

And you push me back up
and I wanna get down
And you push me back up
and I wanna get down on the ground
I wanna get out

Keep me down
Keep me down,
no

And you push me up more and I wanna get down
And you push me up more and I wanna resist
And I push you on the floor but I don't wanna fight
Can we please now stop

Keep me down
Keep me down,
no [2x]